



SWAMI VIVEKANAND  
**SUBHARTI**  
UNIVERSITY  
UGC Approved Meerut



AN ISO 21001: 2018 ORGANIZATION

OFFICE OF THE REGISTRAR

Gp Capt M Yakoob

M-in-D (Retd.), M.Tech.

REGISTRAR

registrar@subharti.org

Ref.No.U-508(i)/SVSU/2025/1589

Date:25.01.2025

**NOTIFICATION**

It is hereby notified for information of all the concerned that the Academic Council in its 34<sup>th</sup> meeting held on 25-07-2024 vide resolution No.34(7) has approved the ordinance relating to course curriculum & syllabus of degree of Four Year Degree Program (FYDP) of the following:

**Ordinance No.V-126 (B27), relating to B.P.A.-Vocal & Instrumental**

The copies of all above are enclosed and shall be applicable from Academic Session 2024-25 onwards.

This issues with the approval of the Hon'ble Vice Chancellor.

Ref.No.U-508(i)/SVSU/2025/1589

Copy forwarded to information of:

1. Hon'ble Vice-Chancellor
2. Controller of Examination
3. Dean-Academics
4. Director-IQAC
5. Dean-Faculty of Fine Arts (for compliance please)
6. CTO (with a request to upload the ordinance on University website)
7. Additional Registrar-Academics
8. Guard File

*2000 M*  
*25.01*  
*2025*  
**Registrar**

Date: 25.01.2025

*2000 M*  
*25.01*  
*2025*  
**Registrar**



0121 6678000

Subhartipuram, NH-58, Delhi-Haridwar Bypass Road, Meerut-250005 (U.P.) INDIA



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THREE + ONE YEAR UNDERGRADUATE PROGRAMS AS PER

NEP-2020

BPA- Performing Arts

Indian Classical Dance kathak

Hindustani classical Vocal)

**Bachelor of Performing Arts, Ordinance No.V 78(B)**

Faculty of Fine Arts

SWAMI VIVEKANAND SUBHARTI  
UNIVERSITY

Meerut

Effective from Session 2024-25



Dr. Bhawna Grover Dua  
Professor & Head  
Performing Arts Department  
NBSCFF, SVSU



**National Education Policy-2020**

**Common Minimum Syllabus for all U.P. State Universities**

**Semester-wise Titles of the Papers in U.G. Programme (Indian Classical Dance - Kathak)**

Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.

The Four Year Undergraduate Programme (FYDP) will consist of the following courses spanning over eight semesters:

**SEMESTER-I**

SINo.	Name of the Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce (kathak)	MJC-1	BPAK-111	2-0-04	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-1	MJC-2	BPA K 101	0-2-0	2	100
3.	Practical: Stage Performance	MIC-1	BPAK-112	2-0-04	4	100
4.	Tabla and Applied Theory of Kathak -1	MIC-2	BPAK-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPAK-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7	Skill Enhancement Course: Stage make up	SEC-1	BPAK-114	2-0-2	3	100
8.	Tradition of Indian Music and Dance	VAC-1	BPAK-VAC-1	2-0-2	3	100
						Total Credits-23



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SEMESTER-II

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-3	BPAK-211	2-0-04	4	100
2.	History & Theoretical Aspect of Classical Dance Kathak-2	MJC-4	BPA K 201	0-2-0	2	100
3.	Practical: Stage Performance	MIC-3	BPAK-212	2-0-4	4	100
4.	Tabla and Applied Theory of Kathak -2	MIC-4	BPAK-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPAK-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Audio and Video Editing	SEC-2	BPAK-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPAK-VAC-2	1-0-4	3	100
						TotalCredits-23

**Note: Exit option of students with U.G.Certificate: After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.**

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**SEMESTER-III**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-5	BPAK-311	0-0-08	4	100
2.	Development of Indian stage, Nritya shastra	MJC-6	BPAK-301	0-3-0	2	100
3.	Practical: Stage Performance	MIC-5	BPAK-312	0-0-08	4	100
4.	Taal Shastra-1	MIC-6	BPAK-302	0-3-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPAK-313	0-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	2	100
7.	Photography & Videography	SEC-3	BPAK-314	1-0-3	3	100
						TotalCredits-20

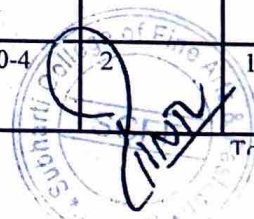
**SEMESTER-IV**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Viva Voce	MJC-7	BPAK-411	0-0-08	4	100
2.	Aesthetic Aspect of Dance.	MJC-8	BPAK-401	0-3-0	3	100
3.	Practical: Stage Performance	MIC-7	BPAK-412	0-0-08	4	100
4.	Taal Shastra-2	MIC-8	BPAK-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPAK-413	0-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CULTU RL)	AEC-4	AEC-4	2-1-0	2	100
7.	Choreography/ Thumri-Dadra	SEC-4	BPAK-414	0-0-4	2	100

TotalCredits-20

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*Dr. Prakash*



Note: Exit option to students with U.G. Diploma: After completing I, II, III & IV Semester earning full credits, If a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.

#### SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-9	BPAK-511	3-0-6	6	100
2.	History and Aesthetical Study of Classical Dance	MJC-10	BPAK-501	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-9	BPAK-512	3-0-6	6	100
4.	Critical Study of Talas-1	MIC-10	BPAK-502	0-3-0	3	100
5.	Internship/ Swayam MOOC Course	INT-I	BPAK-513	0-2-0	2	100
						Total Credits-20

#### SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-11	BPAK-611	3-0-6	6	100
2.	Nritya Shastra	MJC-12	BPAK-601	0-3-0	3	100
3.	Practical: Advance Stage Performance	MIC-11	BPAK-612	3-0-6	6	100
4.	Critical Study of Talas-2	MIC-12	BPAK-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPAK-613	0-1-2	2	100
						Total Credits-20

Note: Exit option: A student may be awarded 3 year U.G. Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.



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**SEMESTER-VII**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-13	BPAK-711	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas I	MJC-14	BPAK-701	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-13	BPAK-712	2-0-6	5	100
4.	Kathak Nritya Shastra-1	MIC-14	BPAK-702	0-2-0	2	100
5.	Group Choreography Presentation (Practical Project)	MIC-15	BPAK-713	2-0-8	6	100
						TotalCredits-20

**SEMESTER-VIII**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical : Advance Viva Voce	MJC-15	BPAK-811	2-0-6	5	100
2.	Bhartiya shastriya Nritya ka Itihas 2	MJC-16	BPAK-801	0-2-0	2	100
3.	Practical: Advance Stage Performance	MIC-16	BPAK-812	2-0-6	5	100
4.	Kathak Nritya Shastra-2	MIC-17	BPAK-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPAK-813	0-0-12	6	100
						TotalCredits-20

Or \*Exit with Bachelor's (Research) Degree in Performing Arts(Indian Classical Dance kathak)

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## Proposed Year wise Structure of UG Program in Performing Arts - Kathak

### Program Outcomes (POs):

- Preparing the students for an increasingly competitive professional world by fostering their musical, intellectual and personal development.
- Producing expert artists representing the various fields of performing arts who are capable of utilizing modern technological advancements in their performances on stage as well as in the media thereby enhancing aesthetic appreciation in the community.
- To expose students to internationally recognized music and dance genres thereby giving them a chance to integrate what they have learnt to nourish the field of performing arts of India.
- To be recognized as the major regional performing arts resource through creative and scholarly excellence in artistic performance.
- To be recognized as the centre for performing arts education, outreach, collaboration, and professional leadership in north India.
- Ultimately by engaging in all the above-mentioned activities the faculty aims to create citizens who are morally sound and well disciplined.
- Presentation of students Stage performance meets professional standards and expectations.
- Demonstrate the ability to think critically and creatively about Performing Arts.
- Articulate the significance of Performing Arts history, contemporary culture and the global perspectives in the making of stage presentation.



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BPA First Year

Performing Arts

Kathak

BPA Semester I

Indian Classical Dance Kathak: Viva Voce (kathak)

Programme/Class: Certificate	Year: First	Semester: First
Subject: Performing Arts- Indian Classical Dance Kathak		
Course Code: BPAK-111	Course Title: <b>Practical: Viva Voce (kathak)</b>	
<b>Course outcomes:</b> <ul style="list-style-type: none"><li>● Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.</li><li>● Students gets knowledge Stuti and its presentation</li><li>● Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.in Jhaptaa</li><li>● Students gets knowledge taal padhant&amp;bandishRecitation .</li><li>● Students gets knowledge of hand movements with taal..</li><li>● Knowledge of Talas on tabla and Harmonium</li><li>● Students gets knowledge about talas recitation in layakari.</li></ul>		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (per class 2 Hours)		
Unit	Topics	No. of Lectures
I	Practical demonstration of the following: <b>Teen taal with it' s:</b> a) Tatkar in Thah, dugunChaugunLayakaries. b) Ten palta with tehai. c) Ranghmanch ka tukda. d) Two aamad.e) Eight simple todatukda. f) Two simple paran. g) Two chakkardarparan h) Two gatnikas. i) Four tehai	10
II	Abhinaya on any one shloka.	10
III	<b>Jhap Taal with it's:</b> a). Tatkar in Thah, dugunChaugunLayakaries. b) Ranghmanch ka tukda. c) four simple todatukda. d) Two simple paran.	08



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	Two tehai	
IV	Padhant of all bandish by hand in all talas mentioned above.	08
V	Practiseof hand movements with tatkar.	06
VI	Ability to recognize the Prescribed taal as played on tabla and harmonium.	06
VII	padhant in thah ,dugun and chaugunlayakaries of prescribed taal as..	06
<p><b>Prescribed Talas: Teen taal, Jhap taal, Keherva taal. Roopak taal</b></p> <p><b>Suggested Readings:</b></p> <p>1<sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामदिर।  2<sup>nd</sup> दाधीच डौं० पुरू, कथकनृत्य िक्षा भाग 1 और 2, बिन्दुप्रका ण।  3<sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिके ण्स।  4<sup>th</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।</p> <p><b>Suggestive digital platforms web links-</b></p> <p><a href="https://youtu.be/jRzbuMLihM8">https://youtu.be/jRzbuMLihM8</a>  <a href="https://www.youtube.com/watch?v=ID8OpzpLgTY">https://www.youtube.com/watch?v=ID8OpzpLgTY</a>  <a href="https://www.youtube.com/watch?v=j_Coxp8-sAc&amp;t=711s">https://www.youtube.com/watch?v=j_Coxp8-sAc&amp;t=711s</a></p> <p>ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,</p> <p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester I  
Dance : Kathak**

**History & Theoretical Aspect of Classical Dance Kathak-1**

Programme/Class: Certificate	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code: BPAK-101	Course Title: History & Theoretical Aspect of Classical Dance Kathak-1	
<p><b>Course outcomes:</b></p> <ul style="list-style-type: none"> <li>● Students get knowledge about dance origin</li> <li>● Students get knowledge about all basic terms</li> </ul>		



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- Students get knowledge about neck movement with their uses in dance
- Students get knowledge about eye glances with their uses in dance
- Students get knowledge about three essential characters of the dance.
- Students get knowledge about Makeup costumes and accompaniment instruments of kathak

Credits: 02

Major Course

Max. Marks: 25+75

Min. Passing Marks:35

Total No. of Lectures- 24 (24 Hours)

Unit	Topics	No. of Lectures
I	Origin of Dance.	04
II	Definition of the following. Theka, Tatkar, Tehai, Stuti, Kasak-masakThaat, Aamad.	03
III	Knowledge of neck movements (Griva bheda) according to abhinaya darpan	03
IV	Knowledge of eight eye glances(Drithibheda) according to abhinaya darpan	02
V	Essays on : Effect of costume and makeup in kathak dance. Effect of costume and makeup in kathak dance.	07
VI	Short study of Natan bheda	03
VII	Role of the instruments which uses in accompaniment of kathak dance	02

**Suggested Readings:**

- 1<sup>st</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क
- 2<sup>nd</sup> मिश्रबृजवल्लभ, भरतऔरउदनकानाट्य भास्त्र, संगीतनाटकअकादमी।
- 3<sup>rd</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>th</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लि।
- 5<sup>th</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।
- 6<sup>th</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिके।
- 7<sup>th</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा'पब्लिके।
- 8<sup>th</sup> वात्सयायनकपिला, ऐि।यनडान्स, बी0 आर0 रिदम्।

**Suggestive digital platforms web links-**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>



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ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel

**BPA Semester I**  
**Dance : Kathak**  
**Practical: Stage Performance**

Programme/Class: Certificate	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code: BPAK-112	Course Title Practical: Stage Performance	
Course outcomes: Students gets knowledge of creativity and terms of stage presentation		
Credits: 04	Minor course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	30 min. Practical demonstration in any taal of viva voce.	60
<b>Suggested Readings:</b> 1 <sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर। 2 <sup>nd</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन। 3 <sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स। 4 <sup>th</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		
<b>Suggested Continuous Evaluation Methods:</b> • Internal and external Examination • Practical Assignment • Projects based on Syllabus • Stage Performance • Seminar • Quiz & Crossword Puzzles		



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**BPA Semester I**  
**Dance: Kathak**  
**Tabla and Applied Theory of Kathak -1 (Theory)**

Programme/Class: Certificate	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code: BPAK-102	Course Title: <b>Tabla and Applied Theory of Kathak -1</b>	
<b>Course outcomes:</b> <ul style="list-style-type: none"> <li>● Students get knowledge about Notation system of Pt. Bhatkhande ji</li> <li>● Students get knowledge about basic varnas of Tabla and table parts</li> <li>● Students get knowledge about kaida and Palta</li> <li>● Students get knowledge about talas description with their uses.</li> </ul>		
Credits: 03	Minor Course.	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45(45 Hours)		
Unit	Topics	No. of Lectures
I	Study of Bhatkhande Taal Paddayati	06
II	Study of all parts of tabla with diagram	06
III	Short study of origin of table	06
IV	Definition of kaida and palta	06
V	Ability to write in notation of all bandish or bol.	06
VI	Description of the Prescribed talas with Their notation in Thah, dugun and chaugunlayakaries.	06
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1<sup>st</sup> मिश्रविजय भांकर, तबलापुराण, कनिश्कपब्लिके न</li> <li>2<sup>nd</sup> उद्यवप्रवीण, तबलासाहित्य, कलाप्रकाश</li> </ol>		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel		



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**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester I  
Dance : Kathak  
Tabla Practical Viva Voce**

Programme/Class: Diploma	Year: First	Semester: First
Subject: Dance- Kathak		
Course Code: BPAK-113	Course Title: Tabla Practical	
Course outcomes:		
<ul style="list-style-type: none"><li>● Students gets knowledge basic varnas of Tabla</li><li>● Students gets knowledge about all prescribed talas on Tabla</li><li>● Students gets knowledge about to playing technique of terms of Tabla.</li></ul>		
Credits: 02	Multi disciplinary Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30(60 Hours)		
Unit	Topics	No. of Lectures
I	To play the basic varnas on tabla.	07
II	To play prescribed taal as on tabla in thahdugun and chaugun..	07
III	To play two simple kaida with four palta and tehai	10
IV	Padhant of all bandish by hand mentioned above.	06
<b>Suggested Readings:</b>		
3 <sup>rd</sup> मिश्रविजय भाँकर, तबलापुराण, कनिश्कपब्लिके एन		
4 <sup>th</sup> उद्यवप्रवीण, तबलासाहित्य, कलाप्रकाश		
<b>Suggestive digital platforms web links-</b>		
<a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>		
<a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>		
<a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>		
ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel		



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**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester I**  
**Dance : Kathak**  
**Skill Enhancement Course: Stage Make Up**

Programme/Class: Diploma	Year: First	Semester: First
Subject: Kathak		
Course Code: BPAK-114	Course Title: SEC-1 Stage Makeup	
Course outcomes:		
<ul style="list-style-type: none"><li>● Students gets knowledge History of Makeup</li><li>● Students gets knowledge about the basic tools related to Makeup</li><li>● Students gets knowledge about Face and hair makeup</li><li>● Students gets knowledge about Stage costume colour and style according to performance</li></ul>		
Credits: 03	Skill Enhancement Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30(60 Hours)		
Unit	Topics	No. of Lectures
I	History of Makeup	07
II	Basic Tools of Makeup	07
III	Basic knowledge to apply flawless base, Eyemakeup, eyebrows Blushon, Lipstiock shade on face and Hairdo according to stage	10
IV	Stage costume	06
<b>Suggestive digital platforms web links-</b> <a href="https://youtu.be/suJW8BZwP0s?si=xi9E1W7DtYzEATet">https://youtu.be/suJW8BZwP0s?si=xi9E1W7DtYzEATet</a> <a href="https://youtu.be/Ql2tVYMO70?si=s1TiKLemiHZEISqf">https://youtu.be/Ql2tVYMO70?si=s1TiKLemiHZEISqf</a> <a href="https://youtu.be/nU6XbmMW7RU?si=cIIPZeyj9FY3fXW">https://youtu.be/nU6XbmMW7RU?si=cIIPZeyj9FY3fXW</a>		



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**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Quiz & Crossword Puzzles

**BPA Semester I****Dance : Kathak****Value added Course: Traditions of Indian Music and Dance**

Programme/Class: Certificate	Year: First	Semester: First
Subject: VAC-1		
Course Code: BPAK-VAC1	Course Title: Tradition of Indian music and Dance	
Course outcomes:		
● Students gets knowledge of Indian Traditional Dance / Music/ Filk and Tribal Art		
Credits: 03	Value added course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 75(75 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Practical knowledge of Indian Traditional Dance / Music/ Filk and Tribal art	60
Suggestive digital platforms web links-		
<a href="https://holidaysdna.com/music-dance-culture-india/">https://holidaysdna.com/music-dance-culture-india/</a>		
<a href="https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture">https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture</a>		
<a href="https://31stannual.org/indian-music-dance/">https://31stannual.org/indian-music-dance/</a>		
Suggested Continuous Evaluation Methods:		
<ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester II****Dance : Kathak****Practical : Viva Voce (kathak)**

Programme/Class: Diploma	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: BPAK-211	Practical : Viva Voce (kathak)	



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<b>Course outcomes:</b>		
<ul style="list-style-type: none"> <li>● Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in Jhaptaal.</li> <li>● Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in Dhamar Taal</li> <li>● Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.in Teentaal</li> <li>● Students gets knowledge of deva stuti</li> <li>● Students gets knowledge of padhant.</li> <li>● Students gets knowledge of advance hand movements with footwork.</li> <li>● Students gets knowledge about talas playing on tabla and lehra on harmonium</li> <li>● Students gets knowledge about talas recitation in layakari...</li> </ul>		
Credits: 04		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	<b>Jhap taal Nrityankan:</b> 1)Tatkar with it'sThah, dugunChaugunLayakaries. 2) Eight palta with tehai. 3) Rangmanch ka Tukda 4) Two that 5) Two Aamad 6) Eight Toda tukda 7. Two simple and one chakkardarparan 8) Four tehai.	04
II	<b>Dhamar taal nrityankan:</b> 1) Tatkar with it'sThah, dugunChaugunLayakaries. 2) four simple tukda. 3)Two tehai.	04



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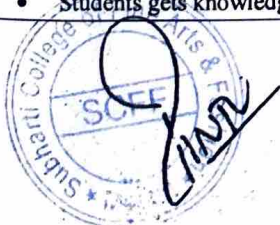
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III	<b>Teen Taal nrityankan</b> 1) Two simple paran 2) Two chakkardarparan. 3) Gat bhavpanghatleela. 4) one Kavitta.	03
IV	Abhinaya on any one shloka	04
V	Padhant of all bandish by hand in all talas mentioned above.	04
VI	Practice of hand movements with tatkar.	04
VII	Ability to recognize the Prescribed taalas played on tabla and harmonium.	04
<b>Prescribed Talas: Dhamar taal, Sool taal, dadra taal.</b>		
<b>Suggested Readings:</b> 1 <sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर। 2 <sup>nd</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन। 3 <sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिके. एन्स। 4 <sup>th</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम। 5 <sup>th</sup> <b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,		

**BPA Semester II  
Dance : Kathak**

**History & Theoretical Aspect of Classical Dance Kathak-2**

Programme/Class: Diploma	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: BPAK-201	Course Title: History & Theoretical Aspect of Classical Dance Kathak-2	
<b>Course outcomes:</b> Students gets knowledge about detailed history of Kathak <ul style="list-style-type: none"> <li>• Students gets knowledge about head movements according to abhinaya Darpan</li> <li>• Students gets knowledge about Abhinaya Kinds</li> </ul>		



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- Students gets knowledge about aasamyukta hasta mudra.
- Students gets knowledge about some essential terms of kathak
- Students gets knowledge about anga, priaanga and upanga
- Students gets knowledge about essential characteristics of Bharatanatyam
- Students gets knowledge about navrasa and their uses in dance.

Credits: 02

Major course

Max. Marks: 25+75

Min. Passing Marks:35

Total No. of Lectures- 60 (60 Hours)

Unit	Topics	No. of Lectures
I	History and development of kathak dance from ancient to 21 <sup>st</sup> century.	08
II	Nine head movements (Shirobheda) according to abhinaya darpan.	08
III	Abhinaya and it' s various kinds(Aangika, Vachika, Aaharya, Satvika abhina	10
IV	Definition of mudra. Study of Asamyukta hasta mudras	08
V	Definition of the following:Kavitta, Paran, Chakkardar Paran, Tora, Gat.	08
VI	Brief study of Aanga, Pratiaanga, Upanga	06
VII	Study of essential characteristics of Bharatanatyam	06
VIII	study of nav rasa according to Abhinaya Darpan	06

**Suggested Readings:**

- 1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क
- 2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउदनकानाट्य भास्त्र, संगीतनाटकअकादमी।
- 3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>o</sup> भुक्लािा खा, कथक: कलआजऔरकल, कनिश्कपब्लिार्स।
- 5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।
- 6<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेार्स।
- 7<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेार्स।
- 8<sup>o</sup> वात्सयायनकपिला, ऐिािनडान्स, बी0 आर0 रिदम्।

**2 Suggestive digital platforms web links-**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,



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- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester II  
Dance : Kathak  
Stage Performance**

Programme/Class: Diploma	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: BPAK-212	Practical: Stage Performance	
Course outcomes: Students gets knowledge of creativity and terms of stage presentation		
Credits: 04		Minor Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	30 min. Practical demonstration in any taal of viva voce.	04
<b>Suggested Readings:</b> 1 <sup>o</sup> आजादतीस्थराम, कथकदर्पण, नटे वरकलामंदिर। 2 <sup>o</sup> दाधीच डौं पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन। 3 <sup>o</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिके प्रेस। 4 <sup>o</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,		



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**BPA Semester II**  
**Dance: Kathak**  
**Tabla and Applied Theory of Kathak -1**

Programme/Class: Degree	Year: Second	Semester: Second
Subject: Dance- Kathak		
Course Code: BPAK-202	Course Title: Tabla and Applied Theory of Kathak -2	
<b>Course outcomes:</b>		
Students gets knowledge tala details		
Students gets knowledge about legend artists		
Students gets knowledge about all bandish notation		
Students gets knowledge about		
terms of tabla Students gets knowledge about folk music and dances of rajasthan.		
Credits: 03	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45 (45 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Definition of the following Sam, matra ,theka, taali, khali vibhag aavartan , bol	08
<b>II</b>	Life sketch of the following tablavadak: Pt.samta prasad, ustad Allarakha khan sahib	08
<b>III</b>	Ability to write in notation of all bandish or bol.	10
<b>IV</b>	Description of the Prescribed talas with Their notation in Thah,dugun and chaugunlayakaries	08
<b>V</b>	Study of the following Folk Dances of Rajasthan: Ghumar, Kalbeliya.	08
<b>Suggested Readings:</b>		
1 <sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क		
2 <sup>o</sup> मिश्रबृजवल्लभ, भरत और उनका नाट्य भास्त्र, संगीतनाटक अकादमी।		
3 <sup>o</sup> भास्त्री, बाबूलाल भुव्ल, हिंदीनाट्य भास्त्र, चौखम्भा संस्कृत संस्थान।		
4 <sup>o</sup> भुवलािाखा, कथक: कलआज और कल, कनिश्क पब्लिर्स।		
5 <sup>o</sup> नागरविधि, कथकनर्तन भाग 1 और 2, बी0 आर0 रिदम्।		
6 <sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेर्स।		
7 <sup>o</sup> गहरवारनीता, पुराणोंमें नृत्य के तत्व, राधा पब्लिकेर्स।		



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8<sup>व</sup> वात्सयायनकपिला, ऐरि यनडान्स, बी० आर० रिदम्।

**Suggestive digital platforms web links-**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GW\Ao5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester II  
Dance : Kathak  
Tabla Practical Viva Voce**

Programme/Class: Degree	Year: First	Semester: Second
Subject: Dance- Kathak		
Course Code: BPAK-213	Course Title: Tabla Practical Viva Voce	
Course outcomes:		
<ul style="list-style-type: none"><li>• Students gets knowledge Teentaal variations.</li><li>• Students gets knowledge about all prescribed talas on Tabla</li><li>• Students gets knowledge about to playing technique of terms of Tabla.</li><li>• Students gets knowledge about accompaniment with kathak</li></ul>		
Credits: 02	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 30 (60Hours)		
Unit	Topics	No. of Lectures
I	To play two types in teen taal.	08
II	To play prescribed taalas on tabla in thahdugun and chaugun	08
III	To play four simple tukre, two mohre and four tehai.	10



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IV	To play all basic tukras of Kathak of Ist&IInd semester.	08
V	Padhant of all bandish by hand mentioned above..	08
<b>Suggested Readings:</b> 1 <sup>st</sup> मिश्रविजय भाकर, तबलापुराण, कनिश्कपब्लिके इन 2 <sup>nd</sup> उद्यवप्रवीण, तबलासाहित्य, कलाप्रकाश		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester II**  
**Dance : Kathak**  
**Value added Course: Traditions of Indian Music and Dance-2**

Programme/Class: Certificate	Year: First	Semester: First
Subject: VAC-2		
Course Code: BPAK-VAC2	Course Title: Tradition of Indian music and Dance-2	
<b>Course outcomes:</b>		
● Students gets advance knowledge of Indian Traditional Dance / Music/ Folk and Tribal Art		
Credits: 03	Value added course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 75(75 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	Advance Practical knowledge of Indian Traditional Dance / Music/ Folk and Tribal art	60



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**Suggestive digital platforms web links-**

<https://holidaysna.com/music-dance-culture-india/>

<https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture>

<https://31stannual.org/indian-music-dance/>

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester III  
Dance: Kathak  
Practical: Viva Voce (kathak)**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance -Kathak		
Course Code: BPAK-311	Course Title: Viva Voce (kathak)	
Course outcomes:		
Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.		
Students gets knowledge of all performance terms with making different hand gestures and postures and foot work		
Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.in		
Roopak Taal..		
Students gets knowledge taal padhant&bandish Recitation		
Students gets knowledge of talas and their recitation .		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Dhamar taal with it's: Tatkar with baraber ,dugun, ChaugunLayakaries.	04



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	Rangmanch ka tukda one Aamad Thaat Six different types of toda One simple and one chakkardarparan.	
II	Teen Taal Thaat-3 Two simple and one paranjudiaamad. Two NatwariTukda. Four simple and Twochakkardartukda One simple and one Chakkardarparan. Kavitta Four tehai Two gat nikas	04
III	Roopak Taal Tatkar with baraber ,dugun, ChaugunLayakaries. Four simple tukda Four tehai	04
IV	Padhant of all Bandish in above mentioned taalas	04
V	Thekas of all prescribed taalas in Ekgun, Dugun and Chaugunlayakaries by hand.	04

**Prescribed Talas: Dhamar Taal, Roopak taal, Ek taal , char taal**

**Suggested Readings:**

- 1<sup>प</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।
- 2<sup>प</sup> दाधीच डौ0 पुरु, कथकनृत्य िक्षा भाग 1 और 2, बिन्दुप्रका ान।
- 3<sup>प</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिके. ान्स।
- 4<sup>प</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी0 आर0 रिदम्।

**Suggestive digital platforms web links-**

- <https://www.youtube.com/embed/UvZ50GZNHxY>  
<https://www.youtube.com/embed/zj0364emdn8>  
<https://www.youtube.com/embed/3GWAo5Qjam8>



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**BPA Semester III  
Dance :Kathak  
Development of Indian stage, Nritya shastra.**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance- Kathak		
Course Code: BPAK-301	Course Title: Development of Indian stage, Nritya shastra	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets knowledge of Indian Stage and it's development</p> <p>Students gets knowledge of language of dance through mudra with their uses.</p> <p>Students gets knowledge some terms of nritta portion of dance</p> <p>Students gets knowledge about indian taal notation system and their terms.</p> <p>Students gets knowledge about all gharanas dance styles with detail description of specialities of style.</p> <p>Students gets knowledge about legends work and their contribution</p>		
Credits: 02	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (60 Hours)		
Unit	Topics	No. of Lectures
I	Indian Stage and it's Development.	10
II	Samyukta Hasta mudra based on Abhinaya darpan	10
III	Definition of the following. Theka, Tatkar, Tehai, Stuti, Kasak-masakThaat, Aamad	10



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IV	Study of Deshi and Margi	15
V	A detail study of following gharana of kathak: Lucknow gharana, Jaipur Gharana, Banaras gharana and Raigar Gharana	
VI	Life sketch and contribution to dance Of following dancers: a) Bindadeen maharaj b) pt. Birju maharaj	
<p><b>Suggested Reading:</b></p> <p>1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क  2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउनकानादय भास्त्र, संगीतनाटकअकादमी।  3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनादय भास्त्र, चौखम्भासंस्कृतसंस्थान।  4<sup>o</sup> भुक्लािखा, कथक: कलआजऔरकल, कनिश्कपब्लिर्स।  5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।  6<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेर्न्स।  7<sup>o</sup> गहरवारनीता, पुराणोर्भनृत्य के तत्व, राधा पब्लिकेर्न्स।  8<sup>o</sup> वात्सयायनकपिला, ऐर्ियनडान्स, बी0 आर0 रिदम्।</p> <p><b>Suggested Link:</b>  <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p> <p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Prepared plan on any one of the above areas</li> <li>• Collection of data related to the area</li> <li>• A letter certifying the authenticity of work done from the mentor</li> </ul> <p>Report of the implemented plan and impact/experience of intervention</p>		

**BPA Semester III  
Dance : Kathak  
Practical: Stage Performance**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance- Kathak		
Course Code: BPAK-312	Course Title: Stage Performance	
Course outcomes: • Students get knowledge of creativity and terms of stage presentation		
Credits: 04	Minor Course	
Max. Marks: 25+75	Min. Passing Marks: 35	



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Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Practical demonstration in any taal of viva voce.	08
<p><b>Suggested Readings:</b></p> <p>3<sup>er</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामदिर।</p> <p>4<sup>th</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।</p> <p>5<sup>th</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स।</p> <p>6<sup>th</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।</p> <p><b>Suggestive digital platforms web links-</b></p> <p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a></p> <p><a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a></p> <p><a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a></p> <p>ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p> <p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester III  
Dance: Kathak  
Taal Shastra**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance- Kathak		
Course Code: BPAK-302	Course Title: Taal Shastra	
<p><b>Course outcomes:</b></p> <ul style="list-style-type: none"> <li>• Students gets detail knowledge of Indian Instruments</li> <li>• Students gets knowledge about all gharanas tabla playing styles with detail description of specialities of style.</li> <li>• Students gets knowledge about folk dances of India.</li> <li>• Students gets all learned badish in notation to save for future.</li> <li>• Students gets knowledge about all prescribed talas.</li> </ul>		



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Credits: 02		Minor Course
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Indian instrument and their types	
II	Detail study of all gharana of tabla. .	08
III	Study of Paluskar Taal paddyati	08
IV	Folk dances of Haryana.	
V	Write notation of all bandish learned by students.	10
VI	Description of the prescribed taalas with notation in Thah, dugun and chaugunlayakaries.	08
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क</li> <li>2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउदनकानाट्य भास्त्र, संगीतनाटकअकादमी।</li> <li>3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।</li> <li>4<sup>o</sup> भुक्लािखा, कथक: कलआजऔरकल, कनिश्कपब्लिर्स।</li> <li>5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।</li> <li>6<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेर्न्स।</li> <li>7<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेर्न्स।</li> <li>8<sup>o</sup> वात्सयायनकपिला, ऐर्ियनडान्स, बी0 आर0 रिदम्।</li> </ol>		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		



BPA Semester III

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**Dance: Kathak**  
**Tabla Practical Viva Voce**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance –Kathak		
Course Code: BPAK-313	Course Title: <b>Tabla Practical Viva Voce</b>	
Course outcomes: Students gets knowledge of all gharana Tabla Playing. Students gets knowledge about all prescribed talas and layakari on Tabla Students gets knowledge about to accompaniment technique of Tabla. Students gets knowledge of Padhant		
Credits: 03		Multi disciplinary Course -3
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 45 (90 Hours)		
Unit	Topics	No. of Lectures
I	To play four kaida of different gharana with four palta and tehai in teen taal	04
II	To play prescribed taalas on tabla in thah dugun and chaugun...	04
III	to play kathak tukras of syllabus	04
IV	Padhant of all bandish by hand mentioned above.	04
<b>Suggested Readings:</b> 1 <sup>st</sup> मिश्रविजय भांकर, तबलापुराण, कनिश्कपब्लिकेान 2 <sup>nd</sup> उद्यवप्रवीण, तबलासाहित्य, कलाप्रकाश		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journ		
<b>Suggested Continuous Evaluation Methods:</b> • Internal and external Examination • Practical Assignment • Stage Performance • Quiz & Crossword Puzzles		



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**BPA Semester III  
Dance: Kathak  
Practical : Photography and Videography**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance –Kathak		
Course Code: BPAK-314	Course Title: <b>Photography and Videography</b>	
Course outcomes:		
Students gets introduction about photography and Videography		
Students gets knowledge about Lighting Techniques		
Students gets knowledge about Editing of Audio and Video		
Students gets knowledge of advance techniques of Photographoy and videography		
Credits: 03		Skill Enhancement Course
Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 45 (90 Hours)		
Unit	Topics	No. of Lectures
I	Introduction of Photography and Videography  <ul style="list-style-type: none"> <li>• Basic Camera Operation</li> <li>• Exposure Triangle</li> <li>• Frame rate and Resolution</li> <li>• Lens type and event light</li> </ul>	04
II	Composition and Lighting Techniques  <ul style="list-style-type: none"> <li>• Lighting basiks for Photography</li> <li>• Lighting for Video</li> </ul>	04
III	Post Processing and Editing  <ul style="list-style-type: none"> <li>• Basic Video Editing</li> <li>• Basic Audio Editing</li> </ul>	04
IV	Advance Technique  <ul style="list-style-type: none"> <li>• Pan, Tilt , HDR,LowExposure</li> </ul>	04
Suggested Readings:		
How to Shoot Video That Doesn't Suck by steve stockman		
Getting Started With DSLR Photography by Kevin Jobson		



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**Suggestive digital platforms web links-**

<https://www.youtube.com/watch?v=COQNI7N6Ksg&pp=vgUT12ZhY3RvcnlwaG90b2dyYXBoeQ%3D%3D>  
<https://www.youtube.com/watch?v=aJgP40IR1O4>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journ

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Quiz & Crossword Puzzles

**BPA Semester IV  
Dance: Kathak  
Viva Voce (kathak)**

Programme/Class: Degree	Year: Second	Semester: Forth
Subject: Dance- Kathak		
Course Code: BPAK-411	Course Title: Viva Voce (kathak)	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in chartaal..  Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in Teen Taal  Students gets knowledge of expression part of kathak dance through gatbhav  Students gets knowledge taal padhant&bandishRecitation .  Students gets knowledge of padhant.  Students gets deep knowledge of tabla accompaniment and lehra on harmonium.		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	



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Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	Practical demonstration of the following:  <b>Char Taal(12 matra)</b>  a) Tatkar with Ekgun, Dugun and Chaugun.  B) Rangmanch ka tukda  C)one Aamad  D)Thaat  E) Six different types of toda  F) Two simple and one chakkardarparan  G) Tehai-4	30
II	<b>Teen Taal</b>  a) Uthaan  b) Advance Thaat  c) Two Paran judiaamad.  d) Four taathej tat theiketukre.  e) one Farmaishichakkardarparan.  f) one Tistrajatiparan.  g) Rukhsar ki gat.	30
III	Abhinaya on makhanchorigatbhav.	20
IV	Padhant of all Bandish in above mentioned taalas.	20
V	Thekas of all prescribed taalas in Ekgun, Dugun and Chaugunlayakariesby hand.	10
VI	Ability to recognize the prescribed taalas played on tabla and harmonium	10



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<b>Prescribed Talas: Char taal, Deepchandi taal, Pancham sawari, Addha taal.</b>		
<b>Suggested Reading:</b>		
<p>1<sup>o</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।  2<sup>o</sup> दाधीच डौं० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।  3<sup>o</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स।  4<sup>o</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।  5<sup>o</sup> <b>Suggested Link:</b></p> <p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
<b>Suggested Continuous Evaluation Methods:</b>		
Suggested Continuous Evaluation Methods:		
<ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA  
Semester IV  
Dance: Kathak  
Aesthetic Aspect of Dance.**

Programme/Class: Degree	Year: Second	Semester: Forth
Subject: Dance- Kathak		
Course Code: BPAK-401	Course Title: Aesthetic Aspect of Dance.	
<b>Course outcomes:</b>		
The student at the completion of the course will be able to:		
Students gets knowledge about origin of classical dance through tandava and lasya.		
Students gets knowledge about bhava and its types and their uses in dance.		
Students gets knowledge about manipuri and kathakali classical dance form with their history, artists, tradition and costume.		
Students gets knowledge about natya shastra in reference of Dance.		
Students gets knowledge about some essential terms of kathak		



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Students gets knowledge about folk dances of punjab with their history, content, costume and tradition.

Credits: 03		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Detail study off Tandava and Lasya..	5
II	Bhava and their application in the part of dancing.	5
III	Characteristics of Indian classical dances. Manipuri, Kathakali	8
IV	Natyashastra with special reference to Indian classical dance.	8
V	Definition of the following: Permelu, sthanak, Karan, Anghaar, Rechak.	8
VI	Study of folk dances of Punjab.	5
VII	Study of folk theatre - Ramleela,Rasleela and Nautanki	6

**Suggested Reading:**

- 1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क
- 2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।
- 3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>o</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिार्स।
- 5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।
- 6<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेांन्स।
- 7<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेांन्स।
- 8<sup>o</sup> वात्सयायनकपिला, ऐाियनडान्स, बी0 आर0 रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal



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**BPA IInd Year  
Semester IV  
Dance: Kathak  
Stage Performance**

Programme/Class: Degree	Year: Second	Semester: Forth
Subject: Dance- Kathak		
Course Code: BPAK-412	Course Title: Stage Performance	
<b>Course outcomes:</b> The student at the completion of the course will be able to:		
<ul style="list-style-type: none"> <li>• Students gets knowledge of creativity and terms of stage presentation</li> </ul>		
Credits: 04	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	30 min. Practical demonstration in any taal of viva voce	10
<b>Suggested Reading:</b>		
<p>1<sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।  2<sup>nd</sup> दाधीच डौं पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।  3<sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स।  4<sup>th</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम।</p>		
<b>Suggested Link:</b>		
<p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
<b>Suggested Continuous Evaluation Methods:</b>		

**BPA  
Semester IV  
Dance: Kathak  
Taal Shastra**

	Year: Second	Semester: Forth
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Programme/Class: Degree		
Subject: Dance- Kathak		
Course Code: BPAK-402	Course Title: Taal Shastra	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets knowledge tabla instrument importance and Dance importance in human life.</p> <p>Students gets knowledge about different kind of folk music instruments.</p> <p>Students gets knowledge about legends , their history, playing style and their contribution to Indian Music</p> <p>Students gets all learned badish in notation to save for future.</p> <p>Students gets knowledge about all prescribed talas.</p>		
Credits: 02		Minor Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Essay on: Importance of tabla in gayan, vadan and nritya. Importance of dance in human life.	8
II	Knowledge of following folk instruments: Dholak, nagara,naal, kartaal, daphali, taasha.	8
III	Study of Karnataka taal paddayti	8
IV	Write notation of all bandish learned by students in kathak dance and tabla.	8
V	Description of the prescribed taal with notation in Thah, dugun and chaugunlayakaries.	15
<p><b>Suggested Reading:</b></p> <p>1<sup>प</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क  2<sup>प</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।  3<sup>प</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य शास्त्र, चौखम्भासंस्कृतसंस्थान।  4<sup>प</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिर्स।  5<sup>प</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।  6<sup>प</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेर्स।</p>		



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7<sup>०</sup> गहरवारनीता, पुराणोर्मेनृत्य के तत्व, राधा पब्लिके न्स।  
8<sup>०</sup> वात्सयायनकपिला, ऐि ियनडान्स, बी0 आर0 रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

Suggested Continuous Evaluation Methods:

- Internal and external Examination
- Projects based on Syllabus
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester Iv  
Dance : Kathak  
Tabla Practical Viva Voce**

Programme/Class: Degree	Year: IInd	Semester: IV
Subject: Dance- Kathak		
Course Code: BPAK-413	Course Title: Tabla Practical Viva Voce	
Course outcomes:		
<ul style="list-style-type: none"><li>● Students gets knowledge kaida in Jhap Taal</li><li>● Students gets knowledge about Tukda and Paran.</li><li>● Students gets knowledge about prescribed talas</li><li>● Students gets knowledge about accompaniment with kathak</li><li>● Students gets knowledge about padhant</li></ul>		
Credits: 03	Multi disciplinary Course-4	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45(90Hours)		
Unit	Topics	No. of Lectures
I	To play two kaida of different gharana with four palta and tehai in jhap taal	08



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II	To play two chakkardar tukda, two paran and two tehai in teen taal.	08
III	To play prescribed taal as on tabla in thah dugun and chaugun.	10
IV	to play kathak tukras of syllabus.	08
V	Padhant of all bandish by hand mentioned above.	08

**Suggested Readings:**

- 7<sup>o</sup> मिश्रविजय भाकर, तबलापुराण, कनिश्कपब्लिके 1न  
8<sup>o</sup> उद्यवप्रवीण, तबलासाहित्य, कलाप्रका 1.

**Suggestive digital platforms web links-**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester IV  
Dance : Kathak  
Practical: choreography**

Programme/Class: Degree	Year: IInd	Semester: IV
Subject: Dance- Kathak		
Course Code: BPAK-414	Course Title: Choreography	
<p>Course outcomes:</p> <ul style="list-style-type: none"> <li>● Students gets knowledge of basic concept of dance choreography</li> <li>● Students gets knowledge about components of movement in Performance</li> <li>● Students gets knowledge about movement skills.</li> <li>● Students gets knowledge about 6-10 members choreography formations.</li> </ul>		
Credits: 02		Skill Enhancement Course



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Max. Marks: 25+75		Min. Passing Marks: 35
Total No. of Lectures- 30 (60Hours)		
Unit	Topics	No. of Lectures
I	Basic Concept of Two Categories of Dance Choreography. <ul style="list-style-type: none"> <li>• Indian Folk dance</li> <li>• Indian Classical dance</li> </ul>	08
II	To Understand 4 components of movement in Performance: Relationship, Actions, Dynamics, Space	08
III	Apply movement skill to a performance <ul style="list-style-type: none"> <li>• Application of movement skill through rehearsal.</li> <li>• Application of movement skill through rehearsal.</li> </ul>	10
IV	Group Choreography for Dance <ul style="list-style-type: none"> <li>• Six members choreography with minimum 6 to 10 formations.</li> <li>• Ten members choreography with minimum 6 to 10 formations.</li> </ul>	08
<p><b>Suggested Readings:</b></p> <p>Choreographing the Curriculum: Design a Dance Program with the Creative Process at Its Core Paperback – December 16, 2024 by <u>Wendy Jones</u></p> <p>My Choreography Notebook: Dance Teacher Workbook for Ideas, Notations, Routines, Formations &amp; MORE! Paperback – February 17, 2024 by <u>Danica Tyler</u> (Author)</p> <p><b>Suggestive digital platforms web links-</b>  <a href="https://www.dance-masterclass.com/blog/10-simple-steps-for-starting-choreography">https://www.dance-masterclass.com/blog/10-simple-steps-for-starting-choreography</a>  <a href="https://www.steezy.co/posts/15-choreography-tips-to-help-you-make-your-best-pieces">https://www.steezy.co/posts/15-choreography-tips-to-help-you-make-your-best-pieces</a></p> <p>ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,</p>		
<p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		



*Bhushan Purohit*  
BPA Third Year

*Bhargava*  
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**Semester V**  
**Dance: Kathak**  
**Advance Viva Voce (kathak)**

<b>Programme/Class: Degree</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Subject: Dance- Kathak</b>		
<b>Course Code: BPAK-511</b>	<b>Course Title: Advance Viva Voce (kathak)</b>	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in panchamsawaritaal..</p> <p>Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in basant taal.</p> <p>Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.in Teentaal</p> <p>Students gets knowledge of deva stuti</p> <p>Students gets knowledge of thumri and its presentation in kathak</p> <p>Students gets knowledge taal padhant&amp;bandishRecitation .</p> <p>Students gets knowledge of padhant of talas with layakari</p> <p>Students gets deep knowledge of tabla accompaniment and lehra on harmonium.</p>		
<b>Credits: 06</b>	<b>Major Course</b>	
<b>Total No. of Lectures- 45+45 (135 Hours)</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	<b>Pancham sawariTaal(15 matra):</b>  Tatkar with Ekgun, Dugun, tigun and Chaugun.  b) Rangmanch ka tukda  c) Two paranjudi Aamad	<b>10</b>



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	<p>d) Advance Thaata</p> <p>e) Four simple and two Chakkardartukda.</p> <p>f) Two simple and one chakkardarparan.</p> <p>g) two pramelu.</p> <p>g) Four Tehaies in different layakaries.</p>	
II	<p><b>Basant taal:</b></p> <p>a) Tatkar with Ekgun, Dugun and Chaugun.</p> <p>b) Four tukda.</p> <p>c) two tehai.</p>	10
III	<p><b>Teen Taal</b></p> <p>a) Uthaan</p> <p>b) Advance Thaata</p> <p>c) aamad.</p> <p>d) Some different type of toda and tukda.</p> <p>e) One pakhavaj and one mishrajatiparan..</p>	10
IV	Abhinaya on one shlokā or stuti..	15
V	Abhinaya on one thumri.	20
VI	Padhant of all Bandish in above mentioned taalās.	20
VII	Thekas of all prescribed taalās in Ekgun, Dugun and Chaugun layakaries by hand.	20
VIII	Ability to recognize the Prescribed taalās played on tabla and harmonium.	8



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**Prescribed Talas: Pancham sawari, Basant taal, Jatt taal, Lakshmi taal.**

**Prescribed ragas: Raag yaman and bhupali**

**Suggested Reading:**

- 1<sup>o</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।
- 2<sup>o</sup> दाधीच डौं० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।
- 3<sup>o</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स।
- 4<sup>o</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar

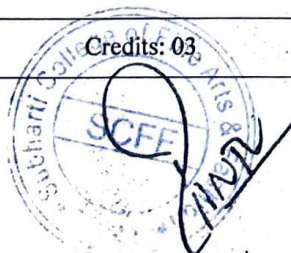
**BPA**

**Semester V**

**Dance: Kathak**

**History and Aesthetical Study of Classical Dance**

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: BPAK-501	Course Title: History and Aesthetical Study of Classical Dance	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets knowledge about detailed history and development of Kathak.  Students gets knowledge about Indian classical Dances through comparative study  Students gets knowledge about Abhinaya darpan in context of Dance  Students gets knowledge about Indian ballet development and techniques.  Students gets knowledge about folk dances of rajasthan with their history and tradition		
Credits: 03	Major Course	



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Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Eleven aspect related to Natyashastra:Abhinaya, Dharmi, Vritti, Samanya and Chitrabhinaya.	10
II	Comperative study of Indian classical dances.	10
III	A brief study of Abhinaya Darpan.	10
IV	Knowledge and technique of Indian Ballet.	10
V	Study of folk dances of Rajasthan with their historical background, music , costume and makeup.	8
VI	Traditional folk theatre of India :Kudiattam, Yakshgaan, Bhagwat mela	5
<p><b>Suggested Reading:</b></p> <p>9<sup>०</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिष्क  10<sup>०</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।  11<sup>०</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।  12<sup>०</sup> भुक्लाि खा, कथक: कलआजऔरकल, कनिष्कपब्लि र्स।  13<sup>०</sup> नागरविधि, कथकनर्तनमाग 1 और 2, बी0 आर0 रिदम्।  14<sup>०</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिके र्स।  15<sup>०</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिके र्स।  16<sup>०</sup> वात्सयायनकपिला, ऐि यनडान्स, बी0 आर0 रिदम्।</p> <p><b>Suggested Link:</b>  <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
<p><b>Suggested Continuous Evaluation Methods:</b>  Suggested Continuous Evaluation Methods:  • Internal and external Examination  • Practical Assignment  • Projects based on Syllabus  • Seminar  • Quiz &amp; Crossword Puzzles</p>		



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**Semester V**  
**Dance: Kathak**  
**Advance Stage Performance**

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: BPAK-512	Course Title: Advance Stage Performance	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets knowledge of creativity and terms of stage presentation		
Credits: 06	Minor Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45+45 (135 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	40 min. Practical demonstration in any taal of viva voce.	110
<b>Suggested Reading:</b>  1 <sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर। 2 <sup>nd</sup> दाधीच डॉ० पुरू, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन। 3 <sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स। 4 <sup>th</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम।		
<b>Suggested Link:</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Stage Performance</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

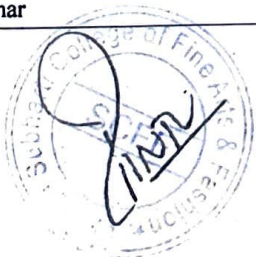


BPA  
Semester V  
Dance: Kathak  
Critical Study of Talas-1

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Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: BPAK-502	Course Title: Critical Study of Talas-1	
<b>Course outcomes:</b> The student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>• Students get knowledge of Ten Pranas of Taal.</li> <li>• Students get knowledge of Dakshini Taal Notation system.</li> <li>• Students will get knowledge of basic raga</li> <li>• Students will get knowledge of Notation and all layakaries in tala.</li> </ul>		
Credits: 03	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Detail study of 'taal' and it's Ten pranas	10
II	Dakshini Taal notation system.	10
III	introduction of sangeet, naad and their types, knowledge of shruti and their names	10
IV	short study of prescribed ragas with aaroha avroha, pakar vadi samvadi.	5
V	Write notation of all bandish learned by student.	5
VI	Description of the prescribed taalals with notation in Thah, dugun,tigun and chaugun layakaries	5
<b>Suggested Reading:</b> <ol style="list-style-type: none"> <li>1<sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामदिर।</li> <li>2<sup>nd</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।</li> <li>3<sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेनस।</li> <li>4<sup>th</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।</li> </ol>		
<b>Suggested Link:</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364cmdn8">https://www.youtube.com/embed/zj0364cmdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, inflienet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel		
<b>Suggested Continuous Evaluation Methods:</b> Internal and external Examination <ul style="list-style-type: none"> <li>• Theory Assignment</li> <li>• seminar</li> </ul>		



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**BPA  
Semester V  
Dance: Kathak  
Internship/Swayam Mooc Course**

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Dance- Kathak		
Course Code: BPAKTK-513	Course Title: Internship/Swayam Mooc Course	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  students get knowledge about professional work.		
Credits: 02	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (60 Hours)		
Unit	Topics	No. of Lectures
I	To do work as professional inder and institution min 3 month to 5 months with certification by professional body.  Or  To do Swayam Mooc Course with certification of 2 credits	60
<b>Suggested Reading:</b>  Nil <b>Suggested Link: Mooc Swayam Courses of the subject</b> ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel		
<b>Suggested Continuous Evaluation Methods:</b> Certificate submission by the body and evaluation		

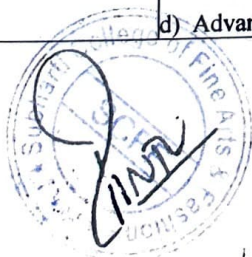


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**BPA  
Semester VI  
Dance: Kathak  
Advance Viva Voce (kathak)**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Dance- Kathak		
Course Code: BPAK-611	Course Title: Advance Viva Voce (kathak)	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in Aasthamangal taal.</p> <p>Students gets knowledge of Complete dance performance with wide knowledge of all terms learnt by student with his own creativity in any two talas</p> <p>Students gets knowledge of deva stuti</p> <p>Students gets knowledge of abhinaya paksha of kathak dance on any two semi classical singing forms.</p> <p>Students gets knowledge taal padhant&amp;bandish Recitation</p> <p>Students gets knowledge of padhant of talas with layakari</p> <p>Students gets deep knowledge of tabla accompaniment and lehra on harmonium.</p>		
Credits: 06	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	<p>AasthamangalTaal(11 matra)</p> <p>a) Tatkar with Ekgun, Dugun, tigung and Chaugun.</p> <p>b) Rangmanch ka tukda</p> <p>c) Two paranjudi Aamad</p> <p>d) Advance Thaat</p>	10



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	e) Four simple and two Chakkardartukda. f) Two simple and one chakkardarparan. g) two pramelu. g) Four Tehaies in different layakaries.	
II	A complete dance secquence in any two of the following taal: Basant taal, Jhap taal, Teen taal, Char taal, Dhamar taal.	10
III	Abhinaya on any one shloka/ stuti	10
IV	Abhinaya on any two of the following: thumri, holi, kajri, gazal, Gatbhav- makhanchori.	15
V	Padhant of all Bandish in above mentioned taalas.	
VI	Thekas of all prescribed taalas in Ekgun, Dugun and Chaugunlayakaries by hand.	
VII	Ability to recognize the Prescribed taalas played on tabla and harmonium	

**Prescribed Talas:** Pancham sawari, Basant taal, Jatt taal, Lakshmi taal.

**Prescribed ragas:** Alhaiya bilawal, Deshkar

**Suggested Reading:**

- 1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क
- 2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउत्तकानाट्य भास्त्र, संगीतनाटकअकादमी।
- 3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>o</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिके र्स।
- 5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।
- 6<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिके र्स।
- 7<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिके र्स।
- 8<sup>o</sup> वात्सयायनकपिला, ऐिािनडान्स, बी0 आर0 रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel,

**Suggested Continuous Evaluation Methods:**

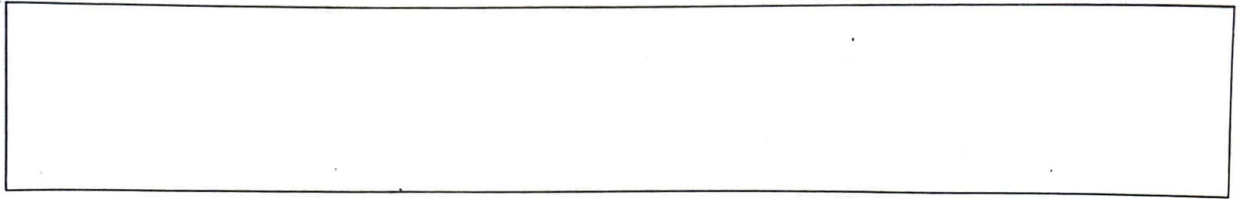
Internal and external Examination

- Practical Assignment
- Stage Performance
- Quiz & Crossword Puzzles



*Signature*

*Signature*  
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Professor & Head  
Performing Arts Department  
NBSCFF, SVSU



**BPA  
Semester VI  
Dance: Kathak  
Nritya shastra**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Dance- Kathak		
Course Code: BPAK-601	Course Title: Nritya shastra	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets knowledge about all nayika to learn expressions of a female character  Students gets knowledge about Natyashastra in context of Dance.  Students gets knowledge about development, new creations, pros and cons of dance.  Students gets knowledge about  all gharanas of kathak: their history, development, presentation sequence, music , costume and Makeup. Students gets  knowledge about nav rasas, its sthaibhaav, uddaipan with their uses in dance..  Students gets knowledge about legends and their work.		
Credits: 03		Major
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 3 (45Hours)		
Unit	Topics	No. of Lectures
I	Nayak and Nayika bheda and their manifestations.	10
II	A brief study of natyashastra in the context of dance	10
III	Study of revival and reconstruction of classical dance by Guru RabindraNath Tagore, Rukmini Devi Arundale, Vallathole Narayan Menon. Madame Menaka.	10



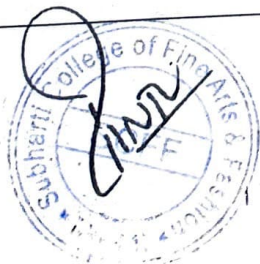
*Dr. Eshwari Grover*

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IV	History and development of classical Ballet in Europ,Rassia and Amarica.	15
V	Study of Nav Rasa.	
	Biography and the contribution of the following dancers in their respective field of specialization <ul style="list-style-type: none"> <li>● Pt. Sunder Prasad,</li> <li>● Pt. Shambhoomaharaj</li> <li>● Pt. Gopi Krishna</li> </ul>	10
<p><b>Suggested Reading:</b></p> <p>9<sup>०</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क  10<sup>०</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।  11<sup>०</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।  12<sup>०</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिार्स।  13<sup>०</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी० आर० रिदम्।  14<sup>०</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेांन्स।  15<sup>०</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्त्व, राधा पब्लिकेांन्स।  16<sup>०</sup> वाल्मयायनकपिला, ऐांियनडान्स, बी० आर० रिदम्।</p> <p><b>Suggested Link:</b>  <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p> <p><b>Suggested Continuous Evaluation Methods:</b>  Internal and external Examination  • Theory Assignment  • Performance  • Quiz &amp; Crossword Puzzles</p>		

**BPA  
Semester VI  
Dance: Kathak  
Advance Stage Performance**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Dance- Kathak		



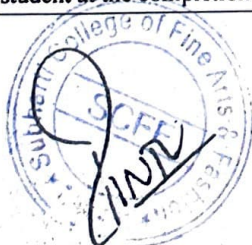
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Course Code: BPAK-612		Course Title: Advance Stage Performance	
<b>Course outcomes:</b> The student at the completion of the course will be able to:			
Students gets knowledge of creativity and terms of stage presentation			
Credits: 06		Core Compulsory / Elective	
Max. Marks: 25+75		Min. Passing Marks:35	
Total No. of Lectures- 90 (120Hours)			
<b>Unit</b>	<b>Topics</b>		<b>No. of Lectures</b>
I	40 min. Practical demonstration in any taal of viva voce.		100
<b>Suggested Reading:</b>			
<p>1<sup>प</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।  2<sup>प</sup> दाधीच डौं पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।  3<sup>प</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेनस।  4<sup>प</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।</p>			
<b>Suggested Link:</b>			
<a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal			
<b>Suggested Continuous Evaluation Methods:</b>			
Internal and external Examination			
<ul style="list-style-type: none"> <li>• Practical Assignment</li> <li>• Stage Performance</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>			

**BPA  
Semester VI  
Dance: Kathak  
Critical Study of Talas-II**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Dance- Kathak		
Course Code: BPAK-602	Course Title: Critical Study of Talas-II	
<b>Course outcomes:</b> The student at the completion of the course will be able to:		



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- Students gets knowledge of folk dances of Haryana , their historical background, music , costme and makeup.
- Students gets knowledge about thumri, tradition of guru shishya and dance and religion
- Students gets knowledge about all bandish notation throuhbhatkhandepaddyati
- Students gets knowledge about terms of tabla

Credits: 03

Minor

Max. Marks: 25+75

Min. Passing Marks:35

Total No. of Lectures- 45 (45 Hours)

Unit	Topics	No. of Lectures
I	folk Dances of Haryana, their costume and background music. .	10
II	Essays on a) the Place of thumri in dance. b) Guru shishya parampra. c) Relation between Dance and religion.	10
III	Dance and theatre form of east asian countries : Chaina, Japana and korea.	8
IV	Study of regional theatre :Jatra, Chau, Laiharoba, Ankiyanaat	7
V	Write notation of all bandish learned by students.	10
VI	Description of the prescribed taalās with notation in Thah, dugun,tigun and chaugunlayakaries	10

**Suggested Reading:**

- 1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क
- 2<sup>o</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।
- 3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>o</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिार्स।
- 5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।
- 6<sup>o</sup> नागरविधि, दुमरी एवंकथक, बी0 आर0 रिदम्।
- 7<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेांन्स।
- 8<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेांन्स।
- 9<sup>o</sup> वात्सयायनकपिला, ऐिांयनडान्स, बी0 आर0 रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>



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<https://www.youtube.com/embed/zj0364emdn8>

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ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

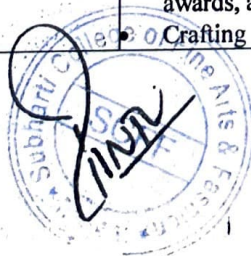
**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- seminar
- Quiz & Crossword Puzzles

**BPA  
Semester VI  
Dance: Kathak  
Portfolio Development**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Dance- Kathak		
Course Code: BPAK-613	Course Title: <b>Portfolio Development</b>	
<b>Course outcomes:</b> The student at the completion of the course will be able to: <ul style="list-style-type: none"><li>• Students get knowledge of Portfolio Design : A professional and user-friendly digital portfolio.</li><li>• Students get knowledge of Performance Documentation Quality of videos, photos, and recordings.</li><li>• Students get knowledge of Online Presence : Active and professional engagement on at least one social media platform.</li><li>• Students get knowledge of Final Presentation : Clarity and creativity in presenting the portfolio.</li></ul>		
Credits: 02		Minor
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (60 Hours)		
Unit	Topics	No. of Lectures
I	Introduction to Digital Portfolios <ul style="list-style-type: none"><li>• Importance of digital portfolios in the performing arts industry.</li><li>• Overview of platforms (Behance, Wix, Squarespace, WordPress).</li><li>• Understanding target audiences: employers, curators, and audiences.</li></ul>	10
II	Structuring Your Portfolio <ul style="list-style-type: none"><li>• Selecting portfolio content: Resume, performance videos, photos, awards, and testimonials.</li><li>• Crafting an artistic statement or bio.</li></ul>	10



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	<ul style="list-style-type: none"> <li>Organizing sections for Dance/Music portfolios.</li> </ul>	
III	<b>Multimedia Tools and Documentation</b> <ul style="list-style-type: none"> <li>Basics of video editing for performance recordings (tools like iMovie, Premiere Pro, or Canva).</li> <li>Photographing performances: Lighting, angles, and composition.</li> <li>Creating audio demos (for music students): Editing and mixing basics.</li> </ul>	8
IV	<b>Building an Online Presence</b> <ul style="list-style-type: none"> <li>Leveraging social media for visibility: Instagram, YouTube, and LinkedIn.</li> <li>Developing a content strategy: Posting schedules, hashtags, and audience engagement.</li> <li>Networking and collaborating online.</li> </ul>	10
V	<b>Final Presentation</b> <ul style="list-style-type: none"> <li>Reviewing and refining the digital portfolio.</li> <li>Peer and instructor feedback.</li> <li>Final presentations: Students showcase their completed portfolios.</li> </ul>	10
<p><b>Suggested Reading:</b></p> <p style="text-align: center;"><b>Portfolio Management: Theory and Practice Hardcover – Illustrated</b></p> <p><b>Suggested Link:</b>  <a href="https://www.managebt.org/book/demand/development-portfolio/">https://www.managebt.org/book/demand/development-portfolio/</a>  <a href="https://www.slideshare.net/slideshow/portfolioassessmentpptx/259817131">https://www.slideshare.net/slideshow/portfolioassessmentpptx/259817131</a></p> <p>ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
<p>This course can be opted as an elective by the students of following subjects: Open for all  .....</p>		
<p><b>Suggested Continuous Evaluation Methods:</b>  Internal and external Examination</p> <ul style="list-style-type: none"> <li>Theory Assignment</li> <li>presentation <ul style="list-style-type: none"> <li>Seminar</li> </ul> </li> <li>Quiz &amp; Crossword Puzzles</li> </ul>		

BPA Fourth Year

Semester VII

Dance: Kathak

Advance Viva Voce (kathak) -3

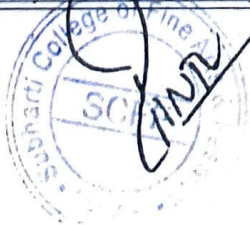
Programme/Class: Degree	Year: Four	Semester: Seven
Subject: Dance- Kathak		



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NBSCFE, SVSU

Course Code: BPAK-711	Course Title: Advance Viva Voce (kathak)	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets knowledge of all performance terms with advance thaata, aamad, tora, tukada, Paran, chakradhaar, Pramelu, kavitta and Tehies.</p> <p>Students gets knowledge of Complete dance performance with wide knowledge of all terms learnt by student with his own creativity in any tala.</p> <p>Students gets knowledge of deva stuti</p> <p>Students gets knowledge of rasa expression in kathak dance.</p> <p>Students gets knowledge of Aastha nayika with specialization of vasaksajja and virhotkanthika Nayika in kathak dance.</p> <p>Students gets knowledge to use and present advance layakaries in Foot work.</p>		
Credits: 05	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30+120 (150 Hours)		
Unit	Topics	No. of Lectures
I	A complete solo performance of 30 min. duration in any one of Prescribed taal.	20
II	Dance in any prescribed Taal ask by the Examiner.	20
III	Abhinaya on any one shloka and thumri.	20
IV	Ability to show Shringar rasa and karuna rasa.	15
V	Ability to show Vasaksajja and virhotkanthikaNayika..	20
VI	Foot work: Zarab in tatkar, Tihais in Different layas, lari and it's Baant.	20
<p><b>Prescribed Talas:</b> Teen taal, Char taal, Jhap taal, Pancham Sawari, Dhamar taal.</p> <p><b>Suggested Reading:</b></p> <p>1<sup>st</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामदिर।  2<sup>nd</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।  3<sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिके, लन्स।  4<sup>th</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।  5<sup>th</sup> <b>Suggested Link:</b></p> <p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364cmdn8">https://www.youtube.com/embed/zj0364cmdn8</a></p>		



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<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- presentation Assignment
- Stage performance
- Quiz & Crossword Puzzles

**BPA  
Semester VII  
Dance: Kathak  
Bhartiya shastriya Nritya ka Itihas I**

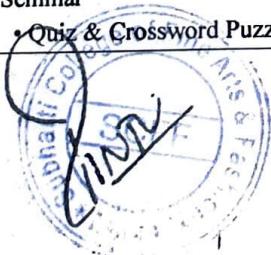
Programme/Class: Degree	Year: Four	Semester: Seven
Subject: Dance- Kathak		
Course Code: BPAK-701	Course Title: Bhartiya shastriya Nritya ka Itihas I	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets detail knowledge about dance origin and it's development.  Students gets detail knowledge about kathak dance origin and it's development  Students gets knowledge about bharatanatyam, manipuri and kathakali dance with their historical backgrounds  Students gets detail knowledge about origin and history, costume , music of other classical dance  Students gets knowledge history and development of all gharanas of kathak dance  Students gets detail knowledge of life history and contribution of Accharayabharatmuni, Nandikeshwara and pt. sharanga dev  Students gets knowledge about all bandish notation		
Credits: 02	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	



*Dr. Phani Grover*

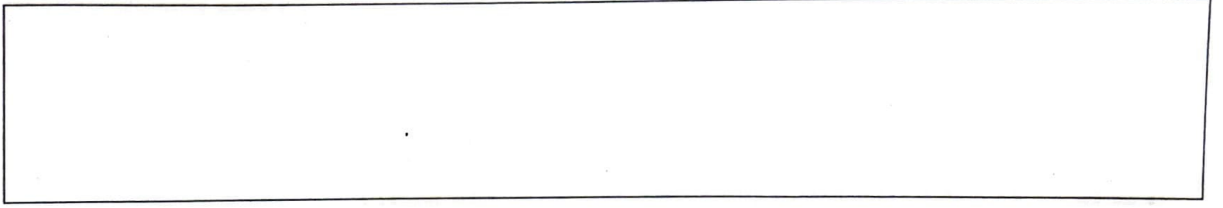
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Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Reflection of dance - Elephanta cave, Khajuraho and Chidambaram Temples.	5
II	Origin and Development of Kathak Dance.	5
III	Detailed study of Tandava and Lasya.	5
IV	Introduction of the following grantha in the context of dance:- Natyashastra, Abhinaya Darpan	5
V	History of the following gharanas of Kathak Dance: a) Lucknow Gharana b) Jaipur Gharana c) Banaras Gharana d) Raigarh Gharana	5
VI	Life sketch and Contribution of the following: Aacharaya Bharata, Aacharaya Nandikeshwara, Pt. Sharangdev	2
VII	Ability to write in notation of all Bandish which have learnt by Students.	3
<p><b>Suggested Reading:</b></p> <p>1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क  2<sup>o</sup> मिश्रब्रजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।  3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।  4<sup>o</sup> भुक्लािाखा, कथक: कलआजऔरकल, कनिश्कपब्लिार्स।  5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।  6<sup>o</sup> नागरविधि, तुमरी एवंकथक, बी0 आर0 रिदम्।  7<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेांन्स।  8<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेांन्स।  9<sup>o</sup> वात्सयायनकपिला, ऐिांयनडान्स, बी0 आर0 रिदम्।</p> <p><b>Suggested Link:</b>  <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel</p>		
<p><b>Suggested Continuous Evaluation Methods:</b>  Internal and external Examination</p> <ul style="list-style-type: none"> <li>• Theory Assignment</li> <li>• presentation</li> </ul> <p>Seminar</p> <ul style="list-style-type: none"> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		



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**BPA**  
**Semester VII**  
**Dance: Kathak**  
**Advance Stage Performance-3**

Programme/Class: Degree	Year: Four	Semester: Seven
Subject: Dance- Kathak		
Course Code: BPAK-712	Course Title: Advance Stage Performance	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets knowledge of solo stage performance in traditional manner.  Students gets knowledge of creativity and taal padhant.		
Credits: 05	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30+120 (150 Hours)		
Unit	Topics	No. of Lectures
I	A complete solo stage performance of 45 min. in any one of prescribed Taal selected by the student.	100
II	Ability to recite padhant in traditional style during stage performance.	40
<b>Suggested Reading:</b>  1 <sup>st</sup> आजादतीस्थराम, कथकदर्पण, नटे वरकलामंदिर। 2 <sup>nd</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, विन्दुप्रकाशन। 3 <sup>rd</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स। 4 <sup>th</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।		
<b>Suggested Link:</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a> <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha		



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Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- presentation
- Quiz & Crossword Puzzles

**BPA  
Semester VII  
Dance: Kathak  
Kathak Nritya Shastra 1**

Programme/Class: Degree	Year:Four	Semester: Seven
Subject: Dance- Kathak		
Course Code: BPAK-702	Course Title: Kathak Nritya Shastra 1	
<b>Course outcomes:</b> The student at the completion of the course will be able to: Students gets detail knowledge about Terminology of Kathak Students gets knowledge about all kind of Hasta Mudra with their importance and uses in Indian Classical dances. Students gets knowledge about nritta paksha terms of kathak dance. Students gets detail knowledge of layakari and their uses. Students gets knowledge about life history and contribution of legends of kathak		
Credits: 02	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Brief study of the following: Aamad, Thaata, Tukra, pramelu, Natwari, Paran and their types, Kavitta, Salami, Gatnikas, Gat bhav.	5



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II	Study of following hasta mudras according to Abhinaya Darpan : a) Nritya hasta mudra b) Dev hasta mudra c) Jati hasta mudra.	5
III	Folk theatre : Tamasha, Bhavai, Pandvani	5
IV	Detailed study of Laya and Layakari	5
V	Life sketch and contribution to the dance of following kathak dancers: Pt. Birju Maharaj, Kumudini Lakhia, vidushi Uma Sharma.	5
VI	South asian Dance - Bangladesh, Pakistan and Srilanka	5
<b>Suggested Reading:</b>		
<p>1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क  2<sup>o</sup> मिश्रबुजवल्लभ, भरतऔरउनकानादय भास्त्र, संगीतनाटकअकादमी।  3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनादय भास्त्र, चौखम्भासंस्कृतसंस्थान।  4<sup>o</sup> भुक्लािखा, कथक: कलआजऔरकल, कनिश्कपब्लिर्स।  5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।  6<sup>o</sup> नागरविधि, तुमरी एवंकथक, बी0 आर0 रिदम्।  7<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिकेर्न्स।  8<sup>o</sup> गहस्वारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिकेर्न्स।  9<sup>o</sup> वात्सयायनकपिला, ऐतिहासिकनाट्यशास्त्र, बी0 आर0 रिदम्।</p>		
<b>Suggested Link:</b>		
<p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
This course can be opted as an elective by the students of following subjects: Open for all		
<b>Suggested Continuous Evaluation Methods:</b>		
Internal and external Examination		
<ul style="list-style-type: none"> <li>• Theory Assignment</li> <li>• presentation <ul style="list-style-type: none"> <li>• Seminar</li> </ul> </li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

BPA

Semester VII

Dance: Kathak

Group Choregraphy Presentation (Practical Project)

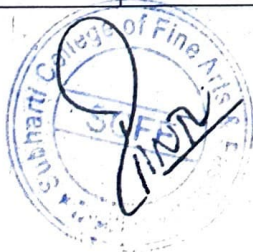
Programme/Class: Degree	Year: Four	Semester: Seven
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Subject: Dance- Kathak		
Course Code: BPAK-713	Course Title: <b>Group Choreography Presentation (Practical Project)</b>	
	<p><b>Course outcomes:</b>            The student at the completion of the course will be able to:</p> <p>Students gets detail knowledge about Creativity and originality in interpreting the theme.</p> <p>Technical execution of movements and choreography.</p> <p>Ability to collaborate and contribute to group work.</p> <p>Engagement and emotional connection to the theme.</p> <p>Students will improve Overall performance quality.</p>	
Credits: 06		Minor Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 90 (180 Hours)		
Unit	Topics	No. of Lectures
I	Introduction to Theme Choreography  <b>Theme Choreography</b> Identifying and selecting themes/ music/ bandish  Researching cultural, historical, and emotional contexts.	30
II	<b>Storytelling / Foirmations Through Dance</b>  Elements of storytelling in choreography: plot, characters, and emotions.  Expressing themes through gestures and body language.  Improvisation techniques to develop thematic ideas.	30
III	<b>Movement Exploration and Style Integration</b>  Exploring different dance styles (e.g., contemporary, classical, folk) for thematic representation.  Experimenting with music and rhythm to enhance the theme.  Creating short individual pieces based on a chosen theme.	20
IV	<b>Group Choreography and Collaboration</b>  Designing group sequences that align with the theme.	25



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*12/04/24*  
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	Techniques for synchronization and transitions. Problem-solving in collaborative choreography.	
V	<b>Refinement and Performance Techniques</b> Feedback and critique sessions to polish choreography. Expression, stage presence, and audience engagement. Rehearsals and preparation for final performance.	25
VI	<b>Final Presentation and Evaluation</b> Showcasing the theme-based choreography in a performance. Peer and instructor evaluations. Reflective discussion on the creative process and outcomes.	50
<b>Suggested Link: No need</b>		
<b>Suggested Continuous Evaluation Methods:</b>		
<b>10 min Group Choreography on approved Theme / any rhythmic pattern in taal/Tarana/ Chaturang in Kathak .</b>		
<ul style="list-style-type: none"> <li>• 6 to 10 Min. Choreography will be presented.</li> <li>• Costume, makeup , music as per theme presented by students.</li> <li>• Music will be arranged by students.</li> </ul>		

**BPA  
Semester VIII  
Dance: Kathak  
Advance Viva Voce (kathak)-II**

Programme/Class: Degree	Year: Four	Semester: Eight
Subject: Dance- Kathak		
Course Code: BPAK-811	Course Title: Advance Viva Voce (kathak)-II	
<b>Course outcomes:</b> The student at the completion of the course will be able to:		



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Students gets knowledge of Complete dance performance with wide knowledge of all terms learnt by student with his own creativity in prescribed tala

Students gets knowledge of Gatbhav with all given mythological stories.

Students gets knowledge of rasa & Nayika expression in kathak dance.

knowledge to use and present advance layakaries in Foot work.

Credits: 05		Major
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30=45 (30+90=120 Hours)		
Unit	Topics	No. of Lectures
I	A complete solo performance of 30 min. duration in any one of Prescribed taal.(With one paran of every Jati: Chatustrajati, tistrajati, khandjati, Mishra jati, Sakirnajati)	50
II	Dance in any one prescribed Taal ask by the Examiner.	20
III	Abhinaya on any one Bhajan and Gatbhav on Makhan chori and Kaliya mardan.	20
IV	Ability to show any three rasa and nayika.	15
V	Foot work: Krama Laya, Tihais in Different layas	15

**Prescribed Talas:** Teen taal, Ek taal, Sool taal, Gaj jhampa taal, Aada char taal.

**Suggested Reading:**

- 1<sup>o</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।
- 2<sup>o</sup> दाधीच डॉ० पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।
- 3<sup>o</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेणस।
- 4<sup>o</sup> महंतमगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal



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**Suggested Continuous Evaluation Methods:**

Internal and external Examination

• presentation

Practical Assignment

• Quiz &amp; Crossword Puzzles

BPA

Semester VIII

Dance: Kathak

Bhartiya shastriya Nritya ka Itihas II

Programme/Class: Degree	Year: Four	Semester: Eight
Subject: Dance- Kathak		
Course Code: BPAK-801	Course Title: Bhartiya shastriya Nritya ka Itihas II	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets detail knowledge about the history and devlopment of dance from medieval time to present.</p> <p>Students gets knowledge about Kuchipudi, Odisi and mohiniattam dance with their historical backgrounds..</p> <p>Students gets knowledge about origin of Dance through Raas.</p> <p>Students gets detail knowledge about origin of Dance through Raas..</p> <p>Students gets knowledge about Abhinaya Darpan &amp; Dasharupaka. in context of Dance</p> <p>Students gets detail knowledge of life history and contribution of Accharayabharatmuni, Nandikeshwara and pt. sharangadev..</p> <p>Students gets knowledge about all bandish notation</p>		
Credits: 02		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	Brief study of meyor epics and Puranas ( Ramayan, Mahabharat, cilapaddikarm) in terms of their content carector in context of dance.	10
II	Origin of Dance through raasand relation of Kathak Nritya with Raas.	5



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III	Introduction of the following Granthas Dasharupaka, Brihaddeshi.	5
IV	Brief study of the folk dances of Punjab	5
V	Ability to write in notation of all Bandish which have learnt by Students.	5

**Suggested Reading:**

- 1<sup>o</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य में कथकनृत्य, कनिश्क
- 2<sup>o</sup> मिश्रबुजवल्लभ, भरतऔरउनकानाट्य भास्त्र: संगीतनाटकअकादमी।
- 3<sup>o</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।
- 4<sup>o</sup> भुक्ला खा, कथक: कलआजऔरकल, कनिश्कपब्लिर्स।
- 5<sup>o</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी० आर० रिदम्।
- 6<sup>o</sup> नागरविधि, दुमरी एंवकथक, बी० आर० रिदम्।
- 7<sup>o</sup> सिंह मांडवी, कथकपरंपरा, स्वातिपब्लिके 'न्स।
- 8<sup>o</sup> गहरवारनीता, पुराणोंमेंनृत्य के तत्व, राधा पब्लिके 'न्स।
- 9<sup>o</sup> वात्सयायनकपिला, ऐतिहासिकनाट्य, बी० आर० रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364cmdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- presentation
  - Seminar
- Quiz & Crossword Puzzles

**BPA  
Semester VIII  
Dance: Kathak  
Advance Stage Performance-II**

Programme/Class: Degree	Year: Four	Semester: Eight
Subject: Dance- Kathak		
Course Code: BPAKTK-811	Course Title: Advance Stage Performance-II	



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<b>Course outcomes:</b> The student at the completion of the course will be able to:		
Students gets knowledge of solo stage performance in traditional manner.		
Students gets knowledge of creativity and taal padhant.		
Credits: 05		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30+45 (30+90=120 Hours)		
Unit	Topics	No. of Lectures
I	A complete solo stage performance of 45 min. in any one of prescribed Taal selected by the student.	100
II	Ability to recite padhant in traditional style during stage performance.	20
<b>Suggested Reading:</b>		
<p>1<sup>प</sup> आजादतीरथराम, कथकदर्पण, नटे वरकलामंदिर।  2<sup>प</sup> दाधीच डोंगु पुरु, कथकनृत्य शिक्षा भाग 1 और 2, बिन्दुप्रकाशन।  3<sup>प</sup> सिंह मांडवी, कथकपरम्परा, स्वातिपब्लिकेन्स।  4<sup>प</sup> महंतभगवानदासमाणिक, कथक घरानारायगढ़, बी० आर० रिदम।</p>		
<b>Suggested Link:</b>		
<p><a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a>  <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a>  ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal</p>		
<b>Suggested Continuous Evaluation Methods:</b>		
Internal and external Examination		
<ul style="list-style-type: none"> <li>• Theory Assignment</li> <li>• Practical presentation <ul style="list-style-type: none"> <li>• Seminar</li> </ul> </li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

BPA  
Semester VIII  
Dance: Kathak  
Kathak Nritya Shastra II

Programme/Class: Degree	Year:Four	Semester: Eight
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Subject: Dance- Kathak		
Course Code: BPAKTK-802	Course Title: Kathak Nritya Shastra II	
<p><b>Course outcomes:</b> The student at the completion of the course will be able to:</p> <p>Students gets detail knowledge about Padbheda, Karan ,Anghaar , mandal..</p> <p>Students gets knowledge about all kind of Shiro bheda, Dristi Bheda, Griva Bheda, Bhruvsanchalan, according to Nandikeshwara.with their importance and uses in Indian Classical dances.</p> <p>Students gets knowledge about natya terms of Indian classical dance and theatre.</p> <p>Students gets detail knowledge of semi classical singing styles which uses in expression part of kathak dance</p> <p>Students gets knowledge about laya and layakaries like aadkuaad and biyad and kramalaya..</p>		
Credits: 04		Core Compulsory / Elective
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (60 Hours)		
Unit	Topics	No. of Lectures
I	Brief study : Pada Bheda, Karan, Aangahaar, Mandal.	10
II	study of ShiroBheda(Head movements), DristhiBheda(Eye Glances), Griva Bheda(neck movements), BhruvSanchalan(Eyebrow movements) according to Abhinaya Darpan.	10
III	Brife study of south east asiandances : Indonesia, Thailand, Viyatnam, Combodia, Myanmar, Phillippins and Lahos.	10
IV	Introduction of the following Semi classical Singing style:  Pada and Bhajan, Thumri, Dadra, Hori, Gazal, Tarana, Tirvat,Chaturang.	15
V	Definition of Aada, Kuaad, Biyad with writing notation in all said layakariesin presscibedtaalas.	
<p><b>Suggested Reading:</b></p> <p>1<sup>ण</sup> टाकमाया, ऐतिहासिकपरिप्रेक्ष्य मेंकथकनृत्य, कनिश्क</p> <p>2<sup>ण</sup> मिश्रबृजवल्लभ, भरतऔरउनकानाट्य भास्त्र, संगीतनाटकअकादमी।</p> <p>3<sup>ण</sup> भास्त्री, बाबूलाल भुक्ल, हिंदीनाट्य भास्त्र, चौखम्भासंस्कृतसंस्थान।</p> <p>4<sup>ण</sup> भुक्लाािाखा, कथक: कलआजऔरकलं, कनिश्कपब्लि र्स।</p> <p>5<sup>ण</sup> नागरविधि, कथकनर्तनभाग 1 और 2, बी0 आर0 रिदम्।</p> <p>6<sup>ण</sup> नागरविधि, तुमरी एवंकथक, बी0 आर0 रिदम्।</p> <p>7<sup>ण</sup> सिंह मोहवी, कथकपरंपरा, स्वातिपब्लिके र्न्स।</p>		



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- 8<sup>०</sup> गहरवारनीता, पुराणोर्मेनृत्य के तत्व, राधा पब्लिके ान्स।  
9<sup>०</sup> वात्सयायनकपिला, ऐि ायनडान्स, बी0 आर0 रिदम्।

**Suggested Link:**

<https://www.youtube.com/embed/UvZ50GZNHxY>

<https://www.youtube.com/embed/zj0364emdn8>

<https://www.youtube.com/embed/3GWAo5Qjam8>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- presentation
  - Seminar
- Quiz & Crossword Puzzles

**BPA  
Semester VIII  
Dance: Kathak  
Dessertation-**

Programme/Class: Degree	Year:Four	Semester: Eight
Subject: Dance- Kathak		
Course Code: BPAK-813	Course Title: Dissertation	
<p><b>Course outcomes:</b></p> <p>By the end of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Define a clear research question or problem statement within the field of animation.</li> <li>2. Conduct comprehensive literature reviews to explore existing knowledge and research on the chosen topic.</li> <li>3. Design and execute an appropriate research methodology, utilizing qualitative, quantitative, or mixed methods approaches as applicable.</li> <li>4. Collect and analyze relevant data and information to address the research question.</li> <li>5. Demonstrate critical thinking and analysis skills in interpreting research findings.</li> <li>6. Communicate research findings effectively through a well-structured and coherent dissertation document.</li> <li>7. Present and defend the dissertation research in an oral presentation.</li> <li>8. Demonstrate independent research skills and the ability to contribute to the existing body of knowledge in the field of animation.</li> </ol>		



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Credits: 06		RP-1
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 90 (180 Hours)		
Unit	Topics	No. of Lectures
I	<b>Choosing a Research Topic and Developing a Proposal</b> <ul style="list-style-type: none"> <li>Selecting a research topic within the field of Performing Arts</li> <li>Identifying a research question or problem statement</li> <li>Conducting a literature review to explore existing research and knowledge</li> <li>Developing a research proposal outlining the objectives, methodology, and expected outcomes of the research</li> </ul>	20
II	<b>Research Methodology and Design</b> <ul style="list-style-type: none"> <li>Exploring different research methodologies (qualitative, quantitative, mixed methods)</li> <li>Selecting an appropriate research design for the chosen topic</li> <li>Planning data collection methods (surveys, interviews, experiments, etc.)</li> <li>Ethical considerations in conducting research in Performing Arts</li> </ul>	30
III	<b>Data Collection and Analysis</b> <ul style="list-style-type: none"> <li>Collecting and organizing relevant data and information</li> <li>Applying appropriate data analysis techniques (statistical analysis, thematic analysis, content analysis, etc.)</li> <li>Interpreting and synthesizing research findings</li> <li>Discussing the limitations and implications of the research</li> </ul>	30
IV	<b>Dissertation Writing and Structure</b> <ul style="list-style-type: none"> <li>Structuring the dissertation document (introduction, literature review, methodology, results, discussion, conclusion, etc.)</li> <li>Developing a coherent and well-organized argument throughout the dissertation</li> <li>Writing clear and concise chapters with proper referencing and citation</li> <li>Proofreading and editing techniques for academic writing</li> </ul>	40
V	<b>Independent Research and Writing</b> <ul style="list-style-type: none"> <li>Conducting independent research according to the proposed methodology</li> <li>Analyzing and interpreting data to address the research question</li> <li>Writing and revising the dissertation document in consultation with the supervisor</li> <li>Seeking guidance and feedback from the supervisor throughout the research and writing process</li> </ul>	40



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<b>Suggested Reading: No Need</b>
<b>Suggested Continuous Evaluation Methods:</b> <b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"><li>• Synopsis presentation</li></ul> Seminar & final viva <ul style="list-style-type: none"><li>• Quiz &amp; Crossword Puzzles</li></ul>

Or \*Exit with Bachelor's (Research) Degree in Performing Arts(Indian Classical Dance kathak)



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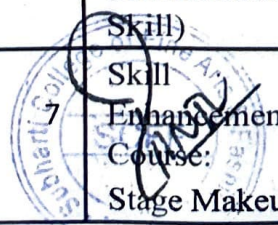


**National Education Policy-2020**  
**Common Minimum Syllabus for all U.P. State Universities**  
**Semester-wise Titles of the Papers in U.G. Programme (Indian Classical Dance -**  
**Vocal/Instrumental Sitar )**  
**Chapter-5**  
**COURSE STRUCTURE FOR FOUR YEAR UNDERGRADUATEPROGRAMME UNDER**  
**CBCSSYSTEM**

6. Each academic year shall consist of two semesters: Odd Semesters (I, III, V, VII) from July to December and Even Semesters (II, IV, VI, VIII) from January to June.  
 The Four Year Undergraduate Programme (FYDP) will consists following courses spanning over eight semesters: **Vocal/ Instrumental Music**

**SEMESTER-I**

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva Voce (Vocal/ Sitar)	MJC-1	BPAV/I-111	2-0-04	4	100
2.	History of Indian classical Music -I	MJC-2	BPA V/I- 101	0-2-0	2	100
3.	Stage performance	MIC-1	BPAV/I-112	2-0-04	4	100
4.	Critical study of Ragas -1	MIC-2	BPA V/I-102	0-3-0	3	100
5.	Tabla Practical Viva-Voce	MDC-1	BPA V/I-113	1-0-2	2	100
6.	Ability Enhancement Course-(English Communication Skill)	AEC-1	AEC-1	2-1-0	2	100
7.	Skill Enhancement Course: Stage Makeup	SEC-1	BPA V/I-114	2-0-2	3	100



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	Music and Dance	VAC-1				TotalCredits-25
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### SEMESTER-II

SINo.	Nameofthe Course	Type of Course	Subject Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-3	BPA V/I-111	2-0-04	4	100
2.	History of Indian Music-II	MJC-4	BPA V/I-101	0-2-0	2	100
3.	Stage performance	MIC-3	BPA V/I-212	2-0-4	4	100
4.	Critical study of Ragas -II	MIC-4	BPA V/I-202	1-2-0	3	100
5.	Tabla Practical Viva-Voce	MDC-2	BPA V/I-213	0-3-0	2	100
6.	Ability Enhancement Course- (Environmental Studies)	AEC-2	AEC-2	0-0-4	2	100
7	Skill Enhancement Course: Advance Audio and Video Editing	SEC-2	BPA V/I-214	1-0-4	3	100
8.	Tradition of Indian Music and Dance	VAC-2	BPA V/I- VAC-2	1-0-4	3	100
					TotalCredits-25	



Note: Exit option of students with U.G.Certificate:After completing I, II Semester earning full credits students will be awarded U.G. Certificate only if he or she takes one Vocational Course of 4 Credits (during summer vocation). This course will not be included in SGPA and CGPA Calculations.

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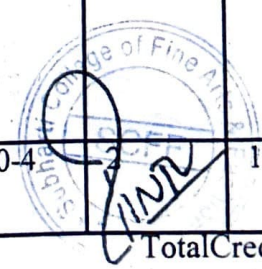
**SEMESTER-III**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Viva voce (Vocal/ Sitar)	MJC-5	BPA V/I-311	0-0-08	4	100
2.	Music Shastra - I	MJC-6	BPA V/I-301	0-3-0	2	100
3.	Practical:Stage performance	MIC-5	BPAV/I-312	0-0-08	4	100
4.	Critical study of Ragas and Talas - III	MIC-6	BPA V/I-302	0-3-0	2	100
5.	Tabla Practical Viva-Voce	MDC-3	BPA V/I-313	0-0-6	3	100
6.	Ability Enhancement Course- 3(Course on Disaster Risk Management)	AEC-3	AEC-3	0-2-0	2	100
7.	Photography & Videography	SEC-3	BPA V/I-314	1-0-3	3	100
<b>Total Credits-20</b>						

**SEMESTER-IV**

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical:Viva voce	MJC-7	BPA V/I-411	0-0-08	4	100
2.	Music Shastra - II	MJC-8	BPA V/I-401	0-3-0	3	100
3.	Practical: Stage performance	MIC-7	BPA V/I-412	0-0-08	4	100
4.	Critical study of Ragas and Talas - IV	MIC-8	BPA V/I-402	0-2-0	2	100
5.	Tabla Practical Viva-Voce	MDC-4	BPA V/I-413	0-0-6	3	100
6.	Ability Enhancement Course- (Course on NCC/NSS/NGO'S/SCOUT GUIDES/SPORTS/CU (DURL))	AEC-4	AEC-4	2-1-0	2	100
	Thumri-Dadra Practical	SEC-4	BPA V/I-414	0-0-4	2	100
<b>Total Credits-20</b>						

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**Note: Exit option to students with U.G. Diploma: After completing I, 11,11 & IV Semester earning full credits, if a student want to exit he or she will be awarded U.G. Diploma only if he or she takes one Vocational Course of 4 credits (during summer vacation). This course will not be included in SGPA and CGPA Calculations.**

### SEMESTER-V

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-9	BPA V/I-511	3-0-6	6	100
2.	Indian and Western Music -I	MJC-10	BPA V/I-501	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-9	BPA V/I-512	3-0-6	6	100
4.	Critical Study of Raga and Tala - V	MIC-10	BPA V/I-502	0-3-0	3	100
5.	Internship/ Swayam MOOC Course	INT-I	BPA V/I-513	0-2-0	2	100
Total Credits-20						

### SEMESTER-VI

SINo.	Name of the Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-11	BPA V/I-611	3-0-6	6	100
2.	Indian Music and Gharana -I	MJC-12	BPA V/I-601	0-3-0	3	100
3.	Practical: Advance Stage performance	MIC-11	BPA V/I-612	3-0-6	6	100
4.	Critical Study of Raga and Tala - VI	MIC-12	BPA V/I-602	0-3-0	3	100
5.	Portfolio Development	MIC-13	BPA V/I-613	0-1-2	2	100
Total Credits-20						



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### SEMESTER-VI

Note: Exist option: A student may be awarded 3year U.G.Degree in the Major & Minor discipline, provided he/she earns all credits of I, II, III, IV, V & VI Semester.

### SEMESTER-VII

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical:Advance Viva voce	MJC-13	BPA V/I-711	2-0-6	5	100
2.	Principles of Music -1	MJC-14	BPA V/I-701	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-13	BPA V/I-712	2-0-6	5	100
4.	History of Music -1	MIC-14	BPA V/I-702	0-2-0	2	100
5.	Group Classical composition Presentation (Practical Project)	MIC-15	BPA V/I-713	2-0-8	6	100
						TotalCredits-20

### SEMESTER-VIII

SINo.	Nameofthe Course	Type of Course	Course Code	L-T-P	Credits	Marks
1.	Practical: Advance Viva voce	MJC-15	BPA V/I-811	2-0-6	5	100
2.	Principles of Music -II	MJC-16	BPA V/I-801	0-2-0	2	100
3.	Practical: Advance Stage performance	MIC-16	BPA V/I-812	2-0-6	5	100
4.	History of Music -II	MIC-17	BPA V/I-802	0-2-0	2	100
5.	Research project/ Dissertation	RP-1	BPA V/I-813	0-0-12	6	100
						TotalCredits-20



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**BPA First Year**  
**Performing Arts**  
**Vocal**

**BPA Semester I**  
**Indian Classical Dance Kathak: Viva Voce (Vocal)**

<b>Programme/Class:</b> Certificate / BPA	<b>Year:</b> First	<b>Semester :</b> First
<b>Subject: Music Vocal</b>		
Course Code: BPA V/I-111	Course Title: Viva Voce (Vocal)	
<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students gets basic knowledge of all prescribed ragas.</li> <li>2. Students gets basic knowledge of Ragas in simpler form.</li> <li>3. Students gets able to present light music forms also.</li> <li>4. Students learn to tune their accompanying instrument themselves.</li> <li>5. Students gets control over voice &amp; notes.</li> <li>6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.</li> <li>7. Students gets able to recognize the Ragas sung.</li> </ol>		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (per class 2 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
<b>II</b>	(a) To sing with accompaniment of Tabla one sargamgeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7
<b>III</b>	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
<b>IV</b>	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned.	9



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	b) Knowledge of the swaras in which the different strings of sitar is tuned.	
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10

**Suggested Readings:**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links - <https://youtu.be/H-WMxHMsovI?feature=shared>  
<https://youtu.be/nzHxMwu35XU?feature=shared> , <https://youtu.be/qpNea7vJWFE?feature=shared>  
, <https://youtu.be/vYL5ZONNzdQ?feature=shared> ,  
Can be found at ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal,

Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject Music Vocal. in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.



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BPA Semester I  
Subject: Vocal

History of Indian Music

Subject: Music Vocal

Course Code: BPA-V/I-101

Course Title: History of Indian Music

Course outcomes:

1. Students gets knowledge about their singing/playing instrument.
2. Students gets knowledge about the basic terms of indian music.
3. Students gets knowledge about notation system of northern classical music which helps them to understand notation of prescribed Ragas.
4. Students gets inspired by reading about the famous musicians & music scholars.

Credits: 02

Major Course

Max. Marks: 25+75

Min. Passing Marks:35

Total No. of Lectures- 24 (24 Hours)

Unit	Topics	No. of Lectures
I	General study of the evaluation and development of Tanpura / Sitar.	7
II	Definition and explanation of the following: Thaat, Raga, Nad, Shruti, Swar, Saptak, Avartan, Mukhra, Sthai, Antara.	9
III	Detail study of the notation system of Pt. Vishnu Narayan Bhatkhande	7
IV	Life sketches and contribution of the following musicians: Pt. Vishnu Narayan Bhatkhande, Ustad Ali akbar Khan	7



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**Suggested Readings (Theory and Practical):**

1. बसंत ,संगीतविशारद , संगीतकार्यालयहाथरस
2. शर्माजया ,पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर
3. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स , READWORTHY
4. Mehta R.C. ,**Indian classical music and gharana tradition**
5. Upreti Girish chandra,**Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
6. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka VigyanikVishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
7. मिश्राज्योत,**हिंदुस्तानीसंगीतमेंराग** , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
8. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
9. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
10. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
11. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
13. Pranjape, Dr.Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.

Suggestive digital platforms web links-Can be found at ePG-Pathshala, infliibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects:

- Student posses10+2 in Hindustani Classical Vocal as a subject with a minimum 50% marks in Vocal practical.

OR

- Student posses10+2 in any discipline + the candidate has also passed one of the following examinations

securing a minimum of 50% in Vocal practical -

- a) Junior Diploma of the Prayag Sangeet Samiti, Allahabad
- b) Prathama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
- c) 2 Years Diploma of the Pracheen Kala Kendra.
- d) 2 Years Diploma of the ABGMV Mandal, Mumbai.
- e) 2 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (C.G.)

OR

- Student posses10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz



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(MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject Music Vocal. in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

Further Suggestions:

**BPA Semester I**  
**Dance : Vocal**  
**Practical: Stage Performance**

Programme/Class: Certificate / BA	Year: First	Semester : First
Subject: Music Vocal		
Course Code: BPAV/I-112	Course Title: Stage Performance	
Course Outcome		
<ol style="list-style-type: none"> <li>1. Students gets able to present stage performances</li> <li>2. Students gets able to present a full fledged developed raga</li> </ol>		
Credits: 04	Minor course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	<ol style="list-style-type: none"> <li>a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas.</li> <li>b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.</li> </ol>	45
II	<ol style="list-style-type: none"> <li>a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas.</li> <li>b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.</li> </ol>	45
Suggested Readings :		
<ol style="list-style-type: none"> <li>a. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan</li> </ol>		



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- b. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- c. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- d. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
- e. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- f. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
- g. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
- h. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links - <https://youtu.be/H-WMxHMsovI?feature=shared>  
<https://youtu.be/nzHxMwu35XU?feature=shared> , <https://youtu.be/gpNea7vJWFE?feature=shared>  
<https://youtu.be/vYL5ZONNzdQ?feature=shared> ,  
 Can be found at ePG-Pathshala, infliabnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

Suggested equivalent online courses: SWAYAM, MOOCS.

Further Suggestions:

BPA Semester I

Dance: Vocal

Critical study of Ragas and Taals (Theory)

Programme/Class: Certificate / BA	Year: First	Semester :First
Subject: Music Vocal		
Course Code: BAP-(V/I)-102	Course Title: Critical study of Ragas and Taals	
<ol style="list-style-type: none"> <li>1. Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.</li> <li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li> <li>3. Students gets able to understand the prescribed talas and their layakarries.</li> <li>4. Students gets skill to write the notation of prescribed ragas.</li> </ol>		
Credits: 03	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45(45 Hours)		



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Unit	Topics	No. of Lectures
I	Critical and Comperative study of prescribed ragas.	11
II	Recognition of Ragas from given notes and Writing some Alap, Tanas and Todas.	6
III	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	5
IV	Notation writing of any Drut khayal or Gat from the syllabus.	8

**Prescribed Ragas:** Yaman, Bhupali, Alhaiya Bilaval, Deshkar, Vrindavani Sarang.

**Prescribed Talas:** Dadra, Kherva, Trital

**Suggested Readings:**

- Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
- Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
- Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
- Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
- Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
- Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links - <https://youtu.be/H-WMxHMsovI?feature=shared>  
<https://youtu.be/nzHxMwu35XU?feature=shared> , <https://youtu.be/qpNea7vJWFE?feature=shared> ,  
<https://youtu.be/vYL5ZONNzdQ?feature=shared> ,

Can be found at ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>



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**BPA Semester I**  
**Subject :Vocal**  
**Tabla Practical Viva Voce**

<b>Programme/Class:</b> Certificate / BA	<b>Year:</b> First	<b>Semester :</b> First
<b>Subject: Music Vocal</b>		
Course Code: BPAV/I-113	Course Title: <b>Tabla Practical: viva voce -I</b>	
<b>Course Outcomes</b> 1. Students learn to play the basic bols on tabla 2. Students will gain the basic & rhythmic knowledge of prescribed taalas . 3. Students will gain skills to play the kaida in prescribed taalas. 4. To know and speaking every bandish in rhythm.		
Credits: 02	Multi disciplinary Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30(60 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	To play the basic varnas on tabla.	15
<b>II</b>	To play prescribed taalas on tabla in thahdugun and chaugun.	15
<b>III</b>	To play two simple kaida with four palta and tehai.	15
<b>IV</b>	Padhant of all bandish by hand mentioned above.	15



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**Suggested Readings (Theory and Practical):**

1. िश्टीएस.आर. भारतीयतालोमेंथेकेकेविभीनस्वरूपकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
- 2<sup>व</sup> त्रिपाठीप्रतापशिवेंदतबलाविशारद एकनिष्कप्रकाशनवितरक
3. Mishra shankarvijay ,Tabla rare compositions of the great masters . Kanishka Publications
4. Mishra, Dr.Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi
5. Mishra shankarvijay ,Tabla Puran , Kanishka Publications

Suggestive digital platforms web links-<https://youtu.be/wumE-4F38mo?feature=shared>  
<https://youtu.be/FtJHdRlelZ0?feature=shared>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects:

- Student posses 10+2 in Classical Music Vocal as a subject with a minimum 50% marks in Vocal practical.

OR

- Student posses 10+2 in any discipline + the candidate has also passed one of the following examinations

securing a minimum of 50% in Vocal practical -

- a) Junior Diploma of the Prayag Sangeet Samiti, Allahabad
- b) Prathama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
- c) 2 Years Diploma of the Pracheen Kala Kendra.
- d) 2 Years Diploma of the ABGMV Mandal, Mumbai.
- e) 2 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (C.G.)

OR

- Student posses 10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

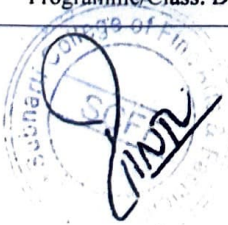
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

**SBPA Semester I**

**Subject: Vocal**

**Skill Enhancement Course: Stage Make Up**

Programme/Class: Diploma	Year: First	Semester: First
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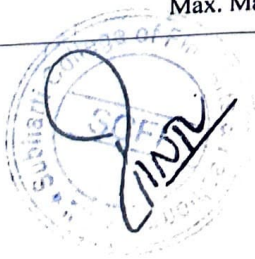
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<b>Subject: Kathak</b>		
Course Code: BPAV/I-114	Course Title: SEC-1 Stage Makeup	
Course outcomes:		
<ul style="list-style-type: none"> <li>● Students gets knowledge History of Makeup</li> <li>● Students gets knowledge about the basic tools related to Makeup</li> <li>● Students gets knowledge about Face and hair makeup</li> <li>● Students gets knowledge about Stage costume colour and style according to performance</li> </ul>		
Credits: 03	Skill Enhancement Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30(60 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	History of Makeup	07
<b>II</b>	Basic Tools of Makeup	07
<b>III</b>	Basic knowledge to apply flawless base, Eyemakeup, eyebrows Blushon, Lipstiock shade on face and Hairdo according to stage	10
<b>IV</b>	Stage costume	06
<b>Suggestive digital platforms web links-</b> <a href="https://youtu.be/suJW8BZwP0s?si=xi9E1W7DtYzEATe">https://youtu.be/suJW8BZwP0s?si=xi9E1W7DtYzEATe</a> <a href="https://youtu.be/QI2tVYMO70?si=s1TiKLEmiHZEISqf">https://youtu.be/QI2tVYMO70?si=s1TiKLEmiHZEISqf</a> <a href="https://youtu.be/nU6XbmMW7RU?si=cIIPZeyj9FYY3fXW">https://youtu.be/nU6XbmMW7RU?si=cIIPZeyj9FYY3fXW</a>		
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester I**  
**Dance : Kathak**  
**Value added Course: Traditions of Indian Music and Dance**

Programme/Class: Certificate	Year: First	Semester: First
Subject: VAC-1		
Course Code: BPAV/I-VAC1	Course Title: Tradition of Indian music and Dance	
Course outcomes:		
<ul style="list-style-type: none"> <li>● Students gets knowledge of Indian Traditional Dance / Music/ Filk and Tribal Art</li> </ul>		
Credits: 03	Value added course	
Max. Marks: 25+75	Min. Passing Marks:35	



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Total No. of Lectures- 75(75 Hours)		
Unit	Topics	No. of Lectures
I	Practical knowledge of Indian Traditional Dance / Music/ Filk and Tribal art	60
<b>Suggestive digital platforms web links-</b> <a href="https://holidaysdna.com/music-dance-culture-india/">https://holidaysdna.com/music-dance-culture-india/</a> <a href="https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture">https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture</a> <a href="https://31stannual.org/indian-music-dance/">https://31stannual.org/indian-music-dance/</a>		
<b>Suggested Continuous Evaluation Methods:</b> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Projects based on Syllabus</li> <li>• Stage Performance</li> <li>• Seminar</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester II**  
**Subject: Vocal**  
**Practical : Viva Voce (Vocal)**

<b>Programme/Class:</b> Certificate / BPA	<b>Year:</b> First	<b>Semester</b> :Second
Subject: Music Vocal		
Course Code:BPA-V/I-211	Course Title: Viva Voce (Vocal)	
<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students gets basic knowledge of all prescribed ragas.</li> <li>2. Students gets basic knowledge of Ragas in simpler form.</li> <li>3. Students gets able to present light music forms also.</li> <li>4. Students learn to tune their accompanying instrument themselves.</li> <li>5. Students gets control over voice &amp; notes.</li> <li>6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.</li> <li>7. Students gets able to recognize the Ragas sung.</li> </ol>		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		



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Unit	Topics	No. of Lectures
I	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
II	(a) To sing with accompaniment of Tabla one sargangeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7
III	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
IV	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned. b) Knowledge of the swaras in which the different strings of sitar is tuned.	9
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10

**Prescribed Ragas:** Kedar, Kamod, Bihag , Bhairav Asawari

**Prescribed Talas:** Jhaptaal, Ektaal, Chautaal

**Suggested Readings**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links - <https://youtu.be/flhD7gZJg28?feature=shared> ,



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<https://youtu.be/BU2kp1D64U?feature=shared> , <https://youtu.be/JQe1ygnhD3k?feature=shared> ,  
<https://youtu.be/A-RwdjjvsS8?feature=shared>

Can be found at ePG-Pathshala, infolibnet, National Digital Library, IGNOU online study material, Swayam Portal,

Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject Music Vocal. in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

Further Suggestions:

BPA Semester II

Subject: Vocal;

Course Title: History of Indian Music -II

<b>Programme/Class:</b> Certificate / BPA	<b>Year: First</b>	<b>Semester:</b> Second
Subject: Music Vocal		
Course Code: BPA-V/I-201	Course Title: History of Indian Music -II	
<b>Course Outcomes</b> 1. Students gets knowledge about the changes in music from 1st to 12th century. 2. Students gets knowledge about the basic terms of indian music. 3. Students gets knowledge about another notation system of northern classical music which helps them to understand notations of books written by the followers of Pt. V.D.Paluskar. 4. Students gets inspired by reading about the famous musicians & music scholars .		
Credits: 02	Major course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (60 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	General study of the development of music from 1st to 12th century.	9



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II	Explanation and Definition of the following: Tal, Matra, Laya, Aadat-Jigar-Hisab, Vadi, Samvadi, Anuvadi, Vivadi, Time theory of ragas	7
III	Detailed study of the notation system of Pt. Vishnu Digamber Paluskar..	7
IV	Life sketches and contribution of the following musicians: Pt. Vishnu Digamber Paluskar, Ustad Vilayat Khan	7

**Suggested Readings (Theory and Practical):**

1. बसंत ,संगीतविशारद , संगीतकार्यालयहाथरस
2. शर्माजया ,पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर
3. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स , READWORTHY
4. Mehta R.C. ,Indian classical music and gharana tradition
5. Upreti Girish chandra ,Bhartiya Sangeet, Publisher: Anubhav Prakashan, Prayagraj.
6. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
7. मिश्राज्योत,हिंदुस्तानीसंगीतमेंराग , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
8. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
9. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
10. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
11. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
13. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.

Suggestive digital platforms web links- Can be found at ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal.

This course can be opted as an elective by the students of following subjects:

- Student posses 10+2 in Hindustani Classical Vocal as a subject with a minimum 50% marks in Vocal practical.

OR

- Student posses 10+2 in any discipline + the candidate has also passed one of the following examinations securing a minimum of 50% in Vocal practical -
  - a) Junior Diploma of the Prayag Sangeet Samiti, Allahabad
  - b) Prathama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
  - c) 2 Years Diploma of the Pracheen Kala Kendra.



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- d) 2 Years Diploma of the ABGMV Mandal, Mumbai.  
e) 2 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (C.G.)

OR

- Student posses 10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

**Suggested Continuous Evaluation Methods:** Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.  
Overall performance throughout the Semester (includes Atten Vocal, Behaviour, Discipline and Participation in Different Activities)

**BPA Semester II**  
**Subject: Music Vocal**  
**Stage Performance**

<b>Programme/Class:</b> Certificate / BPA	<b>Year:</b> First	<b>Semester :</b> Second
Subject: Music Vocal		
Course Code: BPAV/I-212	Course Title: Stage Performance	
Course Outcome		
1. Students gets able to present stage performances. 2. Students gets able to present a full fledged developed raga		
Credits: 04	Minor Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 60 (120 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>



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I	a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas. b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.	45
II	a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas. b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.	45

**Prescribed Ragas:** Kedar, Kamod, Bihag , Bhairav Asawari

**Prescribed Talas:** Jhaptaal, Ektaal, Chautaal

**Suggested Readings**

1. Jha Ashray Ram ,Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras.

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<https://youtu.be/BUp2kp1D64U?feature=shared> , <https://youtu.be/JQe1ygnhD3k?feature=shared> ,  
<https://youtu.be/A-RwdjjvsS8?feature=shared>

Can be found at ePG-Pathshala, infliabnet, National Digital Library, IGNOU online study material, Swayam Portal,

Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject Music Vocal. in class/12<sup>th</sup>/ certificate/diploma. **Open for all**



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**BPA Semester II**  
**Subject: Music Vocal**  
**Critical study of Ragas and Taals -II**

<b>Programme/Class:</b> Certificate / BPA	<b>Year: First</b>	<b>Semester :</b> Second
<b>Subject: Music Vocal</b>		
<b>Course Code:</b> BPA-V/I-202	<b>Course Title:</b> Critical study of Ragas and Taals -II	
<b>Course Outcomes:</b>		
<ol style="list-style-type: none"> <li>1. Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.</li> <li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li> <li>3. Students gets able to understand the prescribed talas and their layakaries.</li> <li>4. Students gets skill to write the notation of prescribed ragas.</li> </ol>		
Credits: 03	Minor	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45 (45 Hours)		

Unit	Topics	No. of Lectures
I	Critical and Comperative study of prescribed ragas.	11
II	Recognition of Ragas from given notes and Writing some Alap, Tanas andTodas.	6
III	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	5
IV	Notation writing of any Drut khayal or Gat from the syllabus.	8

**Prescribed Ragas:** Kedar, Kamod, Bihag , Bhairav Asawari

**Prescribed Talas:**Jhaptaal, Ektaal, Chautaal

**Suggested Readings**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay** vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay** vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.



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6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayaHathras.

Suggestive digital platforms web links - <https://youtu.be/flhD7gZJg28?feature=shared> ,  
<https://youtu.be/BUp2kp1D64U?feature=shared> , <https://youtu.be/JQe1ygnhD3k?feature=shared> ,  
<https://youtu.be/A-RwdjivsS8?feature=shared>

Can be found at ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

Further Suggestions:

**BPA Semester II**  
**Subject: Music Vocal**  
**Tabla Practical Viva Voce**

<b>Programme/Class:</b> Certificate / BPA	<b>Year:</b> First	<b>Semester :</b> Second
<b>Subject: Music Vocal</b>		
<b>Course Code:</b> BPA-V/I-213	<b>Course Title: Tabla Practical: viva voce</b>	
<b>Course Outcomes</b>		
<ol style="list-style-type: none"> <li>1. Students learn to play the basic bols on tabla</li> <li>2. Students will gain the basic &amp; rhythmic knowledge of prescribed taalas .</li> <li>3. Students will gain skills to play the kaida in prescribed taalas.</li> <li>4. To know and speaking every bandish in rhythm.</li> </ol>		
Credits: 02	Multi disciplinary course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 30 (60Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>



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I	To play the basic varnas on tabla.	15
II	To play prescribed taalas on tabla in thahdugun and chaugun.	15
III	To play two simple kaida with four palta and tehai.	15
IV	Padhant of all bandish by hand mentioned above.	15

**Suggested Readings (Theory and Practical):**

1. िश्तीएस.आर. भारतीयतालोमेंथेकेकेविभीनस्वरूपकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
- 2<sup>०</sup> त्रिपाठीप्रतापशिवेंदतबलाविशारद एकनिष्कप्रकाशनवितरक
3. Mishra shankarvijay ,Tabla rare compositions of the great masters . Kanishka Publications
4. Mishra, Dr.Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi
5. Mishra shankarvijay ,Tabla Puran , Kanishka Publications

Suggestive digital platforms web links-<https://youtu.be/wumE-4F38mo?feature=shared>  
<https://youtu.be/FtJHdRlelZ0?feature=shared>  
 ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

This course can be opted as an elective by the students of following subjects:

- Student posses 10+2 in Vocal as a subject with a minimum 50% marks in Vocal practical.

OR

- Student posses 10+2 in any discipline + the candidate has also passed one of the following examinations securing a minimum of 50% in Vocal practical -
  - a) Junior Diploma of the Prayag Sangeet Samiti, Allahabad
  - b) Prathama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
  - c) 2 Years Diploma of the Pracheen Kala Kendra.
  - d) 2 Years Diploma of the ABGMV Mandal, Mumbai.



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e) 2 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (C.G.)

OR

• Student posses 10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes Attendance Behaviour, Discipline and Participation in Different Activities)

**BPA Semester II**

**Music Vocal**

**Skill Enhancement Course: Advance Audio and Video Editing**

Programme/Class: Degree		Year: First	Semester: Second
Subject: Music Vocal			
Course Code: BPAV/I-214		Course Title: <b>Tabla Practical Viva Voce</b>	
Course outcomes:			
<ul style="list-style-type: none"> <li>• Students gets knowledge about Audio and video editing software</li> <li>• Students gets knowledge about fundamentals of editing</li> <li>• Students gets knowledge about editing techniques</li> <li>• Students gets knowledge about post production editing</li> </ul>			
Credits: 02		Core Compulsory / Elective	
Max. Marks: 25+75		Min. Passing Marks: 35	
Total No. of Lectures- 30 (60Hours)			
Unit	Topics	No. of Lectures	
I	Introduction to Audio and Video editing Software <ul style="list-style-type: none"> <li>• Overview of editing software</li> <li>• Basic editing workflow</li> </ul>	08	
II	Audio editing fundamentals <ul style="list-style-type: none"> <li>• Audio Recording and Mixing</li> <li>• Audio effect - reverb, delay</li> </ul>	08	
III	Video editing Technique <ul style="list-style-type: none"> <li>• Timeline management</li> <li>• Cutting and transiction</li> <li>• Colour Correction</li> </ul>	10	
IV	Advance editing post production <ul style="list-style-type: none"> <li>• Multicam editing</li> <li>• Final output</li> </ul>	08	



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**Suggested Readings:**

**The Technique of Film and Video Editing: History, Theory, and Practice Ken Dancyg**

**The Art of the Cut: Editing Concepts Every Filmmaker Should Know by Greg Keast (Author)**

**Suggestive digital platforms web links-**

<https://www.youtube.com/watch?v=qQdcYdFM17k&list=PLTukPelH6ee67bP78MB1rTs-6pk2BFvfZ>

<https://www.youtube.com/watch?v=qQdcYdFM17k&pp=ygUgYXVkaW9wIGFuZCB2aWRlbyBIZGl0aW5uIGxlc3NvbzM%3D>

ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester II  
Music Vocal**

**Value added Course: Traditions of Indian Music and Dance-2**

Programme/Class: Certificate	Year: First	Semester: First
Subject: VAC-2		
Course Code: BPAVI-VAC2	Course Title: Tradition of Indian music and Dance-2	
Course outcomes:		
● Students gets advance knowledge of Indian Traditional Dance / Music/ Folk and Tribal Art		
Credits: 03	Value added course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 75(75 Hours)		
Unit	Topics	No. of Lectures
I	Advance Practical knowledge of Indian Traditional Dance / Music/ Filk and Tribal art	60
Suggestive digital platforms web links-		
<a href="https://holidaysdna.com/music-dance-culture-india/">https://holidaysdna.com/music-dance-culture-india/</a>		
<a href="https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture">https://liberalarts.dpu.edu.in/blogs/importance-of-dance-and-music-indian-culture</a>		
<a href="https://31stannual.org/indian-music-dance/">https://31stannual.org/indian-music-dance/</a>		



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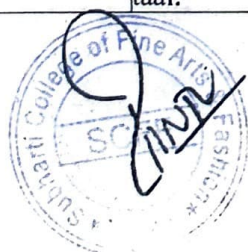
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**Suggested Continuous Evaluation Methods:**

- Internal and external Examination
- Practical Assignment
- Projects based on Syllabus
- Stage Performance
  - Seminar
- Quiz & Crossword Puzzles

**BPA Semester III  
Music Vocal  
Practical: Viva Voce (Vocal)**

<b>Programme/Class: Degree</b>	<b>Year: Second</b>	<b>Semester : Third</b>
<b>Subject: Music Vocal</b>		
Course Code: BPA-V/I-311	Course Title: Viva Voce Vocal	
<b>Course Outcomes:</b> <ol style="list-style-type: none"><li>1. Students gets basic knowledge of all prescribed ragas.</li><li>2. Students gets basic knowledge of Ragas in simpler form.</li><li>3. Students gets able to present light music forms also.</li><li>4. Students learn to tune their accompanying instrument themselves.</li><li>5. Students gets control over voice &amp; notes.</li><li>6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.</li><li>7. Students gets able to recognize the Ragas sung.</li></ol>		
Credits: 04	Major Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
1	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
2	(a) To sing with accompaniment of Tabla one sargamgeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7



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III	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
IV	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned. b) Knowledge of the swaras in which the different strings of sitar is tuned.	9
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10

**Prescribed Ragas:**Bageshree, Bhimpalasi, Durga, Gaursarang, Shankara.

**Prescribed Talas:**Addha taal, Roopak taal, Teevra taal.

**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links-<https://youtu.be/2ZT6s6xAOxU?feature=shared>  
<https://youtu.be/ZLaWcLH1DTs?feature=shared>

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)



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**BPA Semester III  
Music Vocal  
Music shastra-1**

<b>Programme Course Degree</b>	<b>Year: Second</b>	<b>Semester : Third</b>
<b>Subject: Music Vocal</b>		
<b>Course Code: BPA-V/I-301</b>	<b>Course Title: Music Shastra-I</b>	
<b>Course Outcomes :</b> 1. Students gets knowledge about the changes in music from 13th to 18th century. 2. Students gets knowledge about the basic terms of indian music. 3. Students gets able to differentiate between the placement of swaras onshruties in ancient & present time. 4. Students gets able to differentiate between the placement of swaras in north and south Indian music. 5. Students gets inspired by reading about the famous musicians & music scholars . 6. Students gets able to write their views on different topics related to music.		
Credits: 02	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (60 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	History and development of Indian music from 13 <sup>th</sup> to 18 <sup>th</sup> century.	5
<b>II</b>	Short description of the following: Murki, Ghasit, Jamjama, Meend, Khatka, Krintan.	5
<b>III</b>	Shruti and swarsthan according to Bharat muni and Pt. Vishnu Narayan Bhatkhande.	5
<b>IV</b>	Comperative Study between swaras of north and south Indian music.	5
<b>V</b>	Life sketch and contribution to the music of following artists:Pt. Bhimsen Joshi , Pt. Ravishankar	5
<b>VI</b>	Short Essay on any two of the following: a) Importance of music in Indian society.	5



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- b) Importance of Laya and Taal in Indian music.  
c) Folk Music of Punjab.

**Suggested Readings (Theory and Practical):**

1. बसंत ,संगीतविशारद , संगीतकार्यालयहाथरस
2. शर्माजया ,पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर
3. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स , READWORTHY
4. Mehta R.C. ,Indian classical music and gharana tradition
5. Upreti Girish chandra ,Bhartiya Sangeet, Publisher: Anubhav Prakashan, Prayagraj.
6. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
7. मिश्राज्योत,हिंदुस्तानीसंगीतमेंराग , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
8. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
9. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
10. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
11. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
13. Pranjape, Dr.Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.

Suggestive digital platforms web links-ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)



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**BPA Semester III**  
**Music Vocal**  
**Practical: Stage Performance**

<b>Programme Course degree:</b> BPA	<b>Year:</b> Second	<b>Semester :</b> Third
<b>Subject: Music Vocal</b>		
<b>Course Code:</b> BPA-V/I-312	<b>Course Title:</b> Stage Performance -III	
<b>Course Outcome :</b>		
<ol style="list-style-type: none"> <li>1. Students gets able to present stage performances</li> <li>2. Students gets able to present a full fledged developed raga</li> </ol>		
Credits: 04	Minor Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 60 (120 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas. b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.	45
<b>II</b>	a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas. b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.	45
<b>Prescribed Ragas:</b> Bageshree, Bhimpalasi, Durga, Gaursarang, Shankara.		
<b>Prescribed Talas:</b> Addha taal, Roopak taal, Teevra taal.		
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan</li> <li>2. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>3. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>4. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: BakranAalmi Foundation Sankalp, Lucknow.</li> <li>5. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> </ol>		



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6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

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**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

**BPA Semester III**  
**Music Vocal**  
**Critical study of Ragas and Taals-III**

<b>Programme Course:</b> Degree	<b>Year:</b> Second	<b>Semester : Third</b>
Subject: Music Vocal		
Course Code: BPA-V/I-302	Course Title: Critical study of Ragas and Taals-III	
<b>Course Outcomes :</b> <ol style="list-style-type: none"> <li>1. Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.</li> <li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li> <li>3. Students gets able to understand the prescribed talas and their layakaries.</li> <li>4. Students gets skill to write the notation of prescribed ragas.</li> </ol>		
Credits: 02	Minor Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 30 (30 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical and Comperative study of prescribed ragas.	11
<b>II</b>	Recognition of Ragas from given notes and Writing some Alap, Tanas and Todas.	6



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III	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	5
IV	Notation writing of any Drut khayal or Gat from the syllabus.	8

**Prescribed Ragas:**Bageshree, Bhimpalasi, Durga, Gaursarang, Shankara.

**Prescribed Talas:**Addha taal, Roopak taal, Teevra taal.

**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay** vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay** vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links-ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal,

Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

**Dance: Kathak**  
**Tabla Practical Viva Voce**

<b>Programme Course:</b> Degree	<b>Year:</b> Second	<b>Semester :</b> Third
<b>Subject: Music Vocal</b>		
Course Code:BPA-V/I-313	Course Title: <b>Tabla Practical: viva voce-III</b>	
<b>Course Outcomes</b> <ol style="list-style-type: none"> <li>1. Students learn to play the basic bols on tabla</li> <li>2. Students will gain the basic &amp; rhythmic knowledge of prescribed taal .</li> <li>3. Students will gain skills to play the kaida in prescribed taal .</li> <li>4. To know and speaking every bandish in rhythm.</li> </ol>		



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Credits: 03	Multi disciplinary Course -3
Max. Marks: 25+75	Min. Passing Marks: 35

Total No. of Lectures- 45 (90 Hours)

Unit	Topics	No. of Lectures
I	To play the basic varnas on tabla.	15
II	To play prescribed taalas on tabla in thahdugun and chaugun.	15
III	To play two simple kaida with four palta and tehai.	15
IV	Padhant of all bandish by hand mentioned above.	15

**Suggested Readings (Theory and Practical):**

1. िश्तीएस.आर. भारतीयतालोमेंथेकेकेविभीनस्वरूपकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
- 2<sup>व</sup> त्रिपाठीप्रतापशिवेंदतबलाविशारद एकनिष्कप्रकाशनवितरक
3. Mishra shankarvijay ,Tabla rare compositions of the great masters . Kanishka Publications
4. Mishra, Dr.Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi
5. Mishra shankarvijay ,Tabla Puran , Kanishka Publications

Suggestive digital platforms web links-<https://youtu.be/wumE-4F38mo?feature=shared>  
<https://youtu.be/FtJHdRleIZ0?feature=shared>

ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal

This course can be opted as an elective by the students of following subjects:

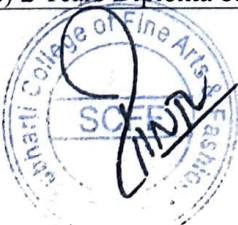
- Student posses 10+2 in ClassicalVocal as a subject with a minimum 50% marks in Vocal practical.

OR

- Student posses 10+2 in any discipline + the candidate has also passed one of the following examinations

securing a minimum of 50% in Vocal practical -

- a) Junior Diploma of the Prayag Sangeet Samiti, Allahabad
- b) Prathama Exam. of the Bhatkhande Sangeet Vidyapeeth, Lucknow.
- c) 2 Years Diploma of the Pracheen Kala Kendra.



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- d) 2 Years Diploma of the ABGMV Mandal, Mumbai.  
e) 2 Years Diploma of the Indira Kala Sangeet Vishwavidyalay, Khairagarh (C.G.)

OR

• Student possess 10+2 in any discipline + Student may be admitted on the behalf of practical admission test conducted by Institution.

**Suggested Continuous Evaluation Methods:** Assignment / Practical / Viva Voce / Test / Quiz (MCQ) / Seminar / Presentations / Research orientation of students.

Overall performance throughout the Semester (includes Atten Vocal, Behaviour, Discipline and Participation in Different Activities)

**BPA Semester III**

**Music Vocal**

**Practical : Photography and Videography**

Programme/Class: Degree	Year: Second	Semester: Third
Subject: Dance –Kathak		
Course Code: BPAV/I-314	Course Title: <b>Photography and Videography</b>	
Course outcomes:		
Students gets introduction about photography and Videography		
Students gets knowledge about Lighting Techniques		
Students gets knowledge about Editing of Audio and Video		
Students gets knowledge of advance techniques of Photograpohy and videography		
Credits: 03	Skill Enhancement Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45 (90 Hours)		
Unit	Topics	No. of Lectures
I	Introduction of Photography and Videography  • Basic Camera Operation • Exposure Triangle • Frame rate and Resolution • Lens type and Lights management	04
II	Composition and Lighting Techniques  • Lighting basiks for Photography • Lighting for Video	04



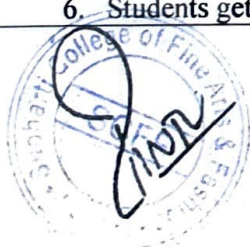
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<b>III</b>	Post Processing and Editing <ul style="list-style-type: none"> <li>• Basic Video Editing</li> <li>• Basic Photo Editing</li> </ul>	04
<b>IV</b>	Advance Technique <ul style="list-style-type: none"> <li>• Pan, Tilt , Tracking</li> <li>• HDR ,Long Exposure</li> </ul>	04
<p><b>Suggested Readings:</b></p> <p style="text-align: center;"><b>How to Shoot Video That Doesn't Suck by steve stockman</b></p> <p style="text-align: center;"><b>Getting Started With DSLR Photography by Kevin Jobson</b></p> <p><b>Suggestive digital platforms web links-</b></p> <p><a href="https://www.youtube.com/watch?v=COQNI7N6Ksg&amp;pp=ygUTI2ZhY3RvcnlwaG90b2dyYXBocQ%3D%3D">https://www.youtube.com/watch?v=COQNI7N6Ksg&amp;pp=ygUTI2ZhY3RvcnlwaG90b2dyYXBocQ%3D%3D</a></p> <p><a href="https://www.youtube.com/watch?v=aJgP40IR1O4">https://www.youtube.com/watch?v=aJgP40IR1O4</a></p> <p>ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journ</p> <p><b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Internal and external Examination</li> <li>• Practical Assignment</li> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

**BPA Semester IV**  
**Music Vocal**  
**Viva Voce (Vocal)**

<b>Programme Course:</b> Degree	<b>Year:</b> Second	<b>Semester</b> :Fourth
Subject: Music Vocal		
Course Code: BPA-V/I-411	Course Title: Viva Voce Vocal	
<p><b>Course Outcomes:</b></p> <ol style="list-style-type: none"> <li>1. Students gets basic knowledge of all prescribed ragas.</li> <li>2. Students gets basic knowledge of Ragas in simpler form.</li> <li>3. Students gets able to present light music forms also.</li> <li>4. Students learn to tune their accompanying instrument themselves.</li> <li>5. Students gets control over voice &amp; notes.</li> <li>6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm</li> </ol>		



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by learning the layakaries.		
7. Students gets able to recognize the Ragas sung.		
Credits: 04		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
II	(a) To sing with accompaniment of Tabla one sargangeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7
III	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
IV	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned. b) Knowledge of the swaras in which the different strings of sitar is tuned.	9
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10
Prescribed Ragas:Miyanmalhar, bahaar, Ramkali, darbari, Adana, pooriyadhanashree.		
Prescribed Talas:Punjabi Taal, Dhamar Taal, Ada chautaal..		



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**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

BPA  
Semester IV  
Music Vocal  
Music shastra- II

<b>Programme Course: Degree</b>	<b>Year: Second</b>	<b>Semester: Fourth</b>
Subject: Music Vocal		
Course Code: BPA-V/I-401	Course Title: MusicShastra -II	
CourseOutcomes :		
1. Theory of mela, Hindustani music and ten thaats		
2. Students gets knowledge about the basic terms of south indian classical music.		
3. Students acquires the knowledge of placements of swartheoretically		
4. Students gets inspired by reading about the famous musicians & music scholars .		
Credits: 03	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	



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Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Theory of mela and janya ragas, Pt. Vayankatmukhi's 72 melas, 32 thaats according to swaras of Hindustani music and ten thaats of Pt. bhatkhande.	9
II	Description of the following compositions of south Indian music: Jawali, Varnam, Kriti, Tillana.	7
III	Placement of shuddhswaras on the strings of veena according to Pt. Srinivas and Pt. Bhatkhande.	7
IV	Life sketch and contribution to the music of following artists: Pt. Omkarnath Thakur, Ustad Allaudeen khan.	7

**Suggested Readings (Theory and Practical):**

1. बसंत, संगीतविशारद, संगीतकार्यालयहाथरस
2. शर्माजया, पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान, कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
3. पंडितपटवर्धनसुधसंगीतशिक्षा, कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स, READWORTHY
4. Mehta R.C., Indian classical music and gharana tradition
5. Upreti Girish chandra, Bhartiya Sangeet, Publisher: Anubhav Prakashan, Prayagraj.
6. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Anubhav Prakashan, Prayagraj.
7. मिश्राज्योत, हिंदुस्तानीसंगीतमेंराग, कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
8. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
9. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
10. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
11. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. पंडितपटवर्धनसुधसंगीतशिक्षा, कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
13. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad



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Suggested Continuous Internal Evaluation Methods (30 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student. □ Quiz.

BPA IInd Year  
Semester IV  
Music Vocal  
Stage Performance-IV

Programme/Class: Degree	Year: Second	Semester : Fourth
Subject: Music Vocal		
Course Code:BPA-V/I-412	Course Title: Stage Performance -IV	
Course Outcome :		
1. Students gets able to present stage performances		
2. present a full fledged developed raga		
Credits: 04	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas. b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.	45
II	a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas. b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.	45
<b>Suggested Readings (Theory and Practical):</b>		
1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan		
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.		
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.		
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.		



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5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

All Ragas learning links can be found on Youtube

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

**BPA**  
**Semester IV**  
**Music Vocal**  
**Critical study of Ragas and Taals -IV**

<b>Programme/Class: Degree</b>	<b>Year: Second</b>	<b>Semester : Fourth</b>
<b>Subject: Music Vocal</b>		
<b>Course Code: BPA-V/I-402</b>	<b>Course Title: Critical study of Ragas and Taals -IV</b>	
<b>Course Outcomes:</b>		
<ol style="list-style-type: none"> <li>1. Students acquire the knowledge of taal system popular in south indian music</li> <li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li> <li>3. Students gets able to understand the prescribed talas and their layakarries.</li> <li>4. Students gets skill to write the notation of prescribed ragas.</li> </ol>		
Credits: 02	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (30 Hours)		



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Unit	Topics	No. of Lectures
I	Detail study of Karnataka taal paddati.	11
II	Recognition of Ragas from given notes and Writing some Alap, Tanas and Todas.	6
III	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	5
IV	Notation writing of any Drut khayal or Gat from the syllabus.	8

**Prescribed Ragas:** Miyanmalhar, bahaar, Ramkali, darbari, Adana, pooriyadhanashree.

**Prescribed Talas:** Punjabi Taal, Dhamar Taal, Ada chautaal..

**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.



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**BPA Semester Iv  
Music Vocal  
Tabla Practical Viva Voce**

Programme/Class: Degree	Year: IInd	Semester: IV
Subject: Dance- Kathak		
Course Code: BPAV/I -413	Course Title: <b>Tabla Practical Viva Voce</b>	
Course outcomes:		
<ul style="list-style-type: none"> <li>● Students gets knowledge kaida in Jhap Taal</li> <li>● Students gets knowledge about Tukda and Paran.</li> <li>● Students gets knowledge about prescribed talas</li> <li>● Students gets knowledge about accompaniment with kathak</li> </ul>		
Credits: 03	Multi disciplinary Course-4	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 45(90Hours)		
Unit	Topics	No. of Lectures
I	To play two kaida of different gharana with four palta and tehai in jhap taal .	08
II	To play prescribed taal as on tabla in thah dugun and chaugun.	08
III	To play two chakkardar tukda, two paran and two tehai in teen taal.	10
IV	Accompaniment with ragas in different talas.	08
<b>Suggested Readings:</b> 1 <sup>st</sup> मिश्रविजय शंकर, तबलापुराण, कनिष्कपब्लिकेशन 2 <sup>nd</sup> उद्यवप्रदीप, तबलासाहित्य, कलाप्रकाश		
<b>Suggestive digital platforms web links-</b> <a href="https://www.youtube.com/embed/UvZ50GZNHxY">https://www.youtube.com/embed/UvZ50GZNHxY</a>  <a href="https://www.youtube.com/embed/zj0364emdn8">https://www.youtube.com/embed/zj0364emdn8</a> <a href="https://www.youtube.com/embed/3GWAo5Qjam8">https://www.youtube.com/embed/3GWAo5Qjam8</a> ePG-Pathshala, infibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		
<b>Suggested Continuous Evaluation Methods:</b> • Internal and external Examination • Practical Assignment		



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- Projects based on Syllabus
- Stage Performance
- Seminar
- Quiz & Crossword Puzzles

**BPA Semester IV  
Music Vocal  
Thumri Dadra practical**

<b>Programme/Class: Degree</b>	<b>Year: Second</b>	<b>Semester :Fourth</b>
<b>Subject: Music Vocal</b>		
Course Code: BPA-(V/I)-	Course Title: <b>Thumri Dadra practical</b>	
<b>Course Outcomes</b> <ol style="list-style-type: none"> <li>1. Students gets knowledge about the semi classical singing form.</li> <li>2. Students gets knowledge about the traditional Hori geet.</li> <li>3. Students gets able to present stage performances.</li> <li>4. Students gets able to present Tappa style forms also</li> </ol>		
Credits: 02	Skill Enhancement Course	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 30 (60Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Candidate are required to prepare on Thumri and Dadra with taal	15
<b>II</b>	Candidate are required to prepare on Holi geet.	15
<b>III</b>	Any raga may be selected from the practical course for the Thumri, Dadra performance of raga (Semi Classical) of candidates own choice lasting approximately for 5 to 7 minutes.	15
<b>IV</b>	Students should be able to sing Tappa. Style of Patiyala singing	15



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### Suggested Readings (Theory and Practical)

1. शुक्लाशत्रुघ्न ,तुमरीकीउत्पतिविकासऔरशैलियाँ,  
हिन्दीमाध्यमकार्यान्वयनिदेशालयदिल्ली विश्वविद्यालय
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
7. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links :

1. <https://youtu.be/dP36BMwTeTc?feature=shared>
2. <https://youtu.be/A-4l6AiAmBE?feature=shared>

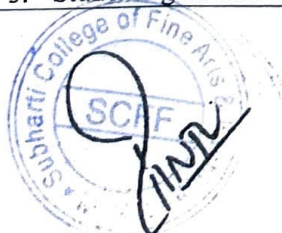
**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

### B.A. Third Year : Bachelor Degree in Music-Vocal

Semester V  
Dance: Kathak  
Advance Viva Voce (kathak)

Programme/Class: Degree	Year: Third	Semester :Fifth
Subject: Music Vocal		
Course Code:BPA-V/I-511	Course Title: Advance Viva Voce vocal	
Course Outcomes: 1. Students gets basic knowledge of all prescribed ragas. 2. Students gets basic knowledge of Ragas in simpler form. 3. Students gets able to present light music forms also.		



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4. Students learn to tune their accompanying instrument themselves.
5. Students gets control over voice & notes.
6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.
7. Students gets able to recognize the Ragas sung.

Credits: 6

Major

Max. Marks: 25+75

Min. Passing Marks: 35

Total No. of Lectures- 45+45 (135 Hours)

Unit	Topics	No. of Lectures
I	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
II	(a) To sing with accompaniment of Tabla one sargangeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7
III	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
IV	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned. b) Knowledge of the swaras in which the different strings of sitar is tuned.	9
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10

**Prescribed Ragas:** Desh, Jaijivanti, Bhairavi Hindol, Tilak kamod, Todi.

**Prescribed Talas:** Tilwara taal, Addha taal.



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**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

All Ragas learning links can be found on Youtube

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

All Ragas learning links can be found on Youtube

BPA  
Semester V  
Music.Vocal  
Indian and Western Music -I

<b>Programme/Class:</b> Bachelor Degree BPA	<b>Year: Third</b>	<b>Semester: Fifth</b>
Subject: Music-Vocal		
Course Code:BPA-V/I-501	Course Title:Indian and Western Music -I	



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<b>Course Outcomes</b>		
1. Students gets knowledge about the changes in music after independence		
2. Students gets		
3. gets knowledge about western music scales.		
4. knowledge about the famous gharans of indian classical music.		
5. Students understand the basic difference between western and indian music		
6. Students Students gets knowledge about the some more terms used in indian music.		
Credits: 03		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Devlopment of music after Independence.	7
II	Study of gharanasof Vocal music	9
III	Detail study of Harrmony and Melody.	9
IV	major and minor scales of western music.	9
V	Definition of the following: Raag lakshan, Aashraya raag, Prabandha, Roopak, Types of Tanas, Haveli Sangeet, Raag- ras.	11



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**Suggested Readings (Theory and Practical):**

1. Hanning russanoBarbara ,**Concise History oh western (Fifth Edition )** W.W Nortan and Company
2. बसंत ,संगीतविशारद , संगीतकार्यालयहाथरस
3. शर्माजया ,पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
4. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स , READWORTHY
5. Mehta R.C. ,**Indian classical music and gharana tradition**
6. Upreti Girish chandra ,**Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
7. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka VigyanikVishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
8. मिश्राज्योत,हिंदुस्तानीसंगीतमेंराग , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
9. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
11. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
13. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
14. Pranjape, Dr.Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Internal Evaluation Methods (30 Marks)**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

**Suggested equivalent online courses:**

<https://www.futurelearn.com/courses/archaeology><https://www.classcentral.com/course/archaeology-6112>

**Further Suggestions:**

Practical Session can be organized by respective departments.



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**BPA  
Semester V  
Music vocal  
Advance Stage Performance**

<b>Programme/Class: Certificate / BA</b>	<b>Year: Third</b>	<b>Semester: Fifth</b>
<b>Subject: Music Vocal</b>		
Course Code: BPA-V/I-512	Course Title: Advance Stage Performance -III	
Course Outcome: Students gets able to present stage performances and present a full-fledged developed raga		
Credits: 06	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45+45 (135 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas. b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.	45
<b>II</b>	a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas. b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.	45
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan</li> <li>2. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>3. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>4. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: BakranAalmi Foundation Sankalp, Lucknow.</li> <li>5. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>6. Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>7. Banerjee, Dr. Geeta, <b>Raag Shaastra I&amp;II</b>, Publisher: Sangeet Sadan Prayagraj.</li> <li>8. Bhatkhande, Pt V N, <b>KramikPushtak Malika</b>, Publisher: Sangeet KaryalayHathras</li> </ol>		



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Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses: Mooc/  
Swayam

Further Suggestions:  
Practical Session can be organized by respective departments.

**BPA**  
**Semester V**  
**Music Vocal**  
Critical study of Ragas and Taals -V

<b>Programme/Class: Degree</b>	<b>Year: Third</b>	<b>Semester : Fifth</b>
Subject: Music Vocal		
Course Code: BPA-V/I-502	Course Title: Critical study of Ragas and Taals -V	
Course Outcomes:		
<ol style="list-style-type: none"> <li>1. Students acquire the knowledge of taal system popular in south indian music</li> <li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li> <li>3. Students gets able to understand the prescribed talas and their layakaries.</li> <li>4. Students gets skill to write the notation of prescribed ragas.</li> </ol>		
Credits: 03	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45 (45 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Detail study of Karnataka taal paddati.	15
<b>II</b>	Recognition of Ragas from given notes and Writing some Alap, Tanas and Todas.	10



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III	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	10
IV	Notation writing of any Drut khayal or Gat from the syllabus.	10

**Prescribed Ragas:** Desh, Jaijaiivanti, Bhairavi Hindol, Tilak kamod, Todi.

**Prescribed Talas:** Tilwara taal, Addha taal.

**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links-

<https://youtu.be/nXNnblhd3Os?feature=shared><https://youtu.be/FYKkfgFzZc0?feature=shared>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.

<http://heecontent.upsdc.gov.in>

BPA  
Semester V  
Music Vocal  
Internship/Swayam Mooc Course

Programme/Class: Degree	Year: Third	Semester: Fifth
Subject: Music Vocal		



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Course Code: BPAV/I-513		Course Title: <b>Internship/Swayam Mooc Course</b>	
<b>Course outcomes:</b> The student at the completion of the course will be able to: students get knowledge about professional work.			
Credits: 02		Internship	
Max. Marks: 25+75		Min. Passing Marks:35	
Total No. of Lectures- 30 (60 Hours)			
Unit	Topics		No. of Lectures
I	To do work as professional inder and institution min 3 month to 5 months with certification by professional body.  Or  To do Swayam Mooc Course with certification of 2 credits		60
<b>Suggested Reading:</b>  Nil <b>Suggested Link: Mooc Swayam Courses of the subject</b> ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel			
<b>Suggested Continuous Evaluation Methods:</b> Certificate submission by the body and evaluation			

**BPA  
Semester VI  
Music Vocal**

<b>Programme/Class: Degree</b>	<b>Year: Third</b>	<b>Semester :Sixth</b>
Subject: Music Vocal		
Course Code:BPA-V/I-611	Course Title: Advance Viva Voce	
<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students gets basic knowledge of all prescribed ragas.</li> <li>2. Students gets basic knowledge of Ragas in simpler form.</li> <li>3. Students gets able to present light music forms also.</li> <li>4. Students learn to tune their accompanying instrument themselves.</li> <li>5. Students gets control over voice &amp; notes.</li> <li>6. Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.</li> <li>7. Students gets able to recognize the Ragas sung.</li> </ol>		



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Credits: 06		Major Course
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 60 (120 Hours)		
Unit	Topics	No. of Lectures
I	To sing/ Play aarohaavroha and Pakad of the Prescribed ragas with swarvistar .	9
II	(a) To sing with accompaniment of Tabla one sargangeet, one lakshangeet in any same raga. (b) To play with accompaniment of Tabla one drut gat other than tree taal.	7
III	a) One bhajan or one lokgeet. b) One dhun or one folk tune.	7
IV	a) Tanpura playing and knowledge of swaras in which of tanpura are tuned. b) Knowledge of the swaras in which the different strings of sitar is tuned.	9
V	a) Various alankaras in any two of the prescribed ragas. b) Knowledge of meend of two swaras.	9
VI	a) Recognize the prescribed talas when played on Tabla and do Padhhant the taal with dugun and chaugunlayakaris.	9
VII	Recognize raga and swaras when they sung by examiner.	10
<p><b>Prescribed Ragas:</b> Sohini, Multani, Rageshree, Malkauns, Pooriya, Patdeep.</p> <p><b>Prescribed Talas:</b> Sooltaal, Jhoomra, Deepchandi.</p>		



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**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

**BPA**  
**Semester VI**  
**Music Vocal**  
**Indian Music and Gharana -I**

<b>Programme/Class:</b> <b>Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Semester: Sixth</b>
<b>Subject: Music-Vocal</b>		
Course Code:BPA-V/I-601	Course Title:Indian Music and Gharana -I	
<b>Course Outcomes</b> <ol style="list-style-type: none"><li>1. Students gets knowledge about the origin of present classical singing form.</li><li>2. Students gets knowledge about historical features of present classical singing form.</li><li>3. Students gets knowledge about the some terms of indian music.</li><li>4. Students gets knowledge about the singing styles ofindian music.</li><li>5. Students get the knowledge of different gharanas of Indian classical music</li><li>6. Students gets knowledge about the Rabindra Sangeet.</li></ol>		



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Credits: 03		Major
Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 3 (45Hours)		
Unit	Topics	No. of Lectures
I	Origin of Indian Music.	7
II	History and development of music.	7
III	Detail study of following: Poorwanga-Utranga, Shuddha, Chayalag, Sankirna Raag, ParmelPraveshak Raag.	7
IV	Definition of the Following: Gat, Khayal, Dhrupad, Dhamar, Tappa, Thumri, Dadra.	7
V	Detail study of Gharanas of Sitar and Tabla	11
VI	Brief study of Rabindra Sangeet.	6



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*Bhug.*  
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**Suggested Readings (Theory and Practical):**

1. बसंत ,संगीतविशारद , संगीतकार्यालयहाथरस
2. शर्माजया ,पंडितभातखंडेखंडेकेग्रंथोकासंगीत-शिक्षणमेंयोगदान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
3. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स , READWORTHY
4. Mehta R.C. ,**Indian classical music and gharana tradition**
5. Upreti Girish chandra ,**Bhartiya Sangeet**, Publisher: Anubhav Prakashan, Prayagraj.
6. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka VigyanikVishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
7. मिश्राज्योत,**हिंदुस्तानीसंगीतमेंराग** , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
8. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
9. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
10. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
11. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
12. पंडितपटवर्धनसुधसंगीतशिक्षा ,कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
13. Pranjape, Dr.Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.

1.Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

**Suggested Continuous Internal Evaluation Methods (25 Marks)**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quiz's.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

**Suggested equivalent online courses:**

<https://www.futurelearn.com/courses/archaeology><https://www.classcentral.com/course/archaeology-6112>



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**BPA  
Semester VI  
Music Vocal  
Advance Stage Performance**

<b>Programme/Class: Certificate / BA</b>	<b>Year: Third</b>	<b>Semester : Sixth</b>
<b>Subject: Music Vocal</b>		
Course Code: BPA-V/I-612	Course Title: Advance Stage Performance	
Course Outcome : Students gets able to present stage performances present a full fledged developed raga		
Credits: 06	Minor	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 90 (120Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	a) To sing with accompaniment of Tabla one vilambit khayal and one drut Khayal with five alaps and five Tanas. b) To Play with accompaniment of Tabla one vilambit and one drut gat with five alaps and five Tanas.	45
<b>II</b>	a) To sing with accompaniment of Tabla fast khayal , a tarana with sufficient alaps and tanas in any two prescribed ragas. b) To play with accompaniment of Tabla one fast gat with sufficient toda and jhala in any three of the prescribed ragas.	45
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan</li> <li>2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 &amp; 2, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 &amp; 4, Publisher: Sangeet Sadan, Allahabad.</li> <li>4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow.</li> <li>5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.</li> <li>6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj.</li> <li>7. Banerjee, Dr. Geeta, Raag Shaastra I&amp;II, Publisher: Sangeet Sadan Prayagraj.</li> <li>8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathra</li> </ol>		



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Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:MOOC,Swayam

**BPA**  
**Semester VI**  
**Dance: Kathak**  
**Critical study of Ragas and Taals -VI**

<b>Programme/Class:</b> <b>Certificate / BA</b>	<b>Year:</b> <b>Third</b>	<b>Semester :</b> <b>Sixth</b>
Subject: Music Vocal		
Course Code:BPA-vV/I-602	Course Title: Critical study of Ragas and Taals -VI	
Course Outcomes: <ol style="list-style-type: none"><li>1. Students acquire the knowledge of taal system popular in south indian music</li><li>2. Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.</li><li>3. Students gets able to understand the prescribed talas and their layakaries.</li><li>4. Students gets skill to write the notation of prescribed ragas.</li></ol>		
Credits: 03	Minor	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 45 (45 Hours)		
Unit	Topics	No. of Lectures
I	Detail study of Karnataka taal paddati.	15
II	Recognition of Ragas from given notes and Writing some Alap, Tanas and Todas.	10



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<b>III</b>	Notation Writing of Prescribed Talas with dugun, tigung, Chaugun and chahgun.	10
<b>IV</b>	Notation writing of any Drut khayal or Gat from the syllabus.	10

**Prescribed Ragas:** Sohini, Multani, Rageshree, Malkauns, Pooriya, Patdeep.

**Prescribed Talas:** Sooltaal, Jhoomra, Deepchandi.

**Suggested Readings :**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

Further Suggestions:

**BPA  
Semester VI  
Music Vocal  
Portfolio Development**

Programme/Class: Degree	Year: Third	Semester: Six
Subject: Music- vocal		



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Course Code: BPAV/I-613	Course Title: <b>Portfolio Development</b>	
<b>Course outcomes:</b> The student at the completion of the course will be able to: <ul style="list-style-type: none"> <li>• Students get knowledge of Portfolio Design : A professional and user-friendly digital portfolio.</li> <li>• Students get knowledge of Performance Documentation Quality of videos, photos, and recordings.</li> <li>• Students get knowledge of Online Presence : Active and professional engagement on at least one social media platform.</li> <li>• Students get knowledge of Final Presentation : Clarity and creativity in presenting the portfolio.</li> </ul>		
Credits: 02	Minor	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (60 Hours)		
Unit	Topics	No. of Lectures
I	Introduction to Digital Portfolios <ul style="list-style-type: none"> <li>• Importance of digital portfolios in the performing arts industry.</li> <li>• Overview of platforms (Behance, Wix, Squarespace, WordPress).</li> <li>• Understanding target audiences: employers, curators, and audiences.</li> </ul>	10
II	Structuring Your Portfolio <ul style="list-style-type: none"> <li>• Selecting portfolio content: Resume, performance videos, photos, awards, and testimonials.</li> <li>• Crafting an artistic statement or bio.</li> <li>• Organizing sections for Dance/Music portfolios.</li> </ul>	10
III	Multimedia Tools and Documentation <ul style="list-style-type: none"> <li>• Basics of video editing for performance recordings (tools like iMovie, Premiere Pro, or Canva).</li> <li>• Photographing performances: Lighting, angles, and composition.</li> <li>• Creating audio demos (for music students): Editing and mixing basics.</li> </ul>	8
IV	Building an Online Presence <ul style="list-style-type: none"> <li>• Leveraging social media for visibility: Instagram, YouTube, and LinkedIn.</li> <li>• Developing a content strategy: Posting schedules, hashtags, and audience engagement.</li> <li>• Networking and collaborating online.</li> </ul>	10
V	Final Presentation <ul style="list-style-type: none"> <li>• Reviewing and refining the digital portfolio.</li> <li>• Peer and instructor feedback.</li> <li>• Final presentations: Students showcase their completed portfolios.</li> </ul>	10
<b>Suggested Reading:</b> <b>Portfolio Management: Theory and Practice Hardcover – Illustrated</b>  <b>Suggested Link:</b> <a href="https://www.managebt.org/book/demand/development-portfolio/">https://www.managebt.org/book/demand/development-portfolio/</a> <a href="https://www.slideshare.net/slideshow/portfolioassessmentpptx/259817131">https://www.slideshare.net/slideshow/portfolioassessmentpptx/259817131</a>  ePG-Pathshala, inflibnet, National Digital Library, IGNOU online study material, Swayam Portal, Swayam Prabha Channel, NCERT Official YouTube Channel, Sangeet Galaxy E- Journal		



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This course can be opted as an elective by the students of following subjects: Open for all

**Suggested Continuous Evaluation Methods:**

Internal and external Examination

- Theory Assignment
- presentation
  - Seminar
- Quiz & Crossword Puzzles

**BPA Fourth Year**

**Semester VII**

**Music Vocal**

**Advance Viva Voce Vocal**

<b>Programme/Class: Certificate / BA</b>	<b>Year: Fourth</b>	<b>Semester :Seventh</b>
Subject: Music Vocal		
Course Code: BPA-V/I-711	Course Title: Advance Viva Voce	
Course Outcomes		
<ol style="list-style-type: none"> <li>1. Students gets able to present stage performances.</li> <li>2. Students gets knowledge about the old singing form .</li> </ol>		
Credits: 05	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30+120 (150 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Candidates are required to prepare 4 VilambitKhyal or Masitkhani Gats and 4 Fast khyal or Rajaknani Gats in a Semester from the given list of Ragas.	45
<b>II</b>	Candidate are required to prepare one Dhrupad/Dhamar with layakaries. For instrumental music - any Dhuns based on any Ragas.	45
<b>Prescribed Ragas:</b> Yaman 2. Shyam-Kalyan 3. Pooriya Kalyan 4. Hansdhwani 5. Alhaiya Bilawal 6. Yamni Bilawal 7. Devgiri Bilawal 8. Bhairav 9. Jogia 10. Vibas 11. Gunkari 12. BasantMukhari 13. Kedar		



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**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
8. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathra

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

**BPA  
Semester VII  
Music Vocal  
Principles of Music -1**

<b>Subject: Music Vocal</b>	
Course Code: BPA-V/I-701	Course Title: <b>Principles of Music -1</b>
<b>Course Outcomes</b> 1. Students gets knowledge about important definations and aspects of Music principles . 2. Students gets knowledge about the basic and Important Granths 3. Students gets knowledge about the western scales. and Voice culture.	
Credits: 02	Major
Max. Marks: 25+75	Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)	



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Unit	Topics	No. of Lectures
I	Shruti , Swar , Kaku, Gram , Moorchna, Desi-Margi Sangeet,, Ghamak	20
II	Natyashastra , Sangeet Ratnakar , Dattilam , Rag Vibod , and various granthupto 18 <sup>th</sup> Centaury	15
III	Western scales. Diatonic, Chromatic and equally tempered scale. (b) Voice culture	10

### Suggested Readings (Theory and Practical):

1. Hanning russanoBarbara , Concise history of Western Music , W.W.Norton and Company
2. Burtein I. poundie and straus Joseph N .
3. शुक्लामधुरानकाकूकीसंगीतविवेकपाठकप्रकाशन
4. शर्मागणेशप्रसादरागप्रवीणकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
5. शर्माहाराणीसंगीतचिकित्साकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
6. गर्गउमासंगीतकासौंदर्यबोहद , संजयप्रकाशन
7. चौधरीसुभागरा ,संगीतरत्नाकरचतुर्थखंड, राधाप्रकाशन
8. तिवारीकिरण,संगीतअवममनोवैज्ञान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटर

6. Mishra, Dr.Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr.Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma,Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet ShashtrSurasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras.

Suggestive digital platforms web links-

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.



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**BPA  
Semester VII  
Music Vocal**

<b>Programme/Class:</b> Certificate / BA	<b>Year:</b> Fourth	<b>Semester :</b> Seventh
<b>Subject: Music Vocal</b>		
Course Code: BPA-V/I-712	Course Title: Advance Stage Performance	
Course Outcome : Students gets able to present stage performances and present a full fledged developed raga		
Credits: 05	Minor	
Max. Marks: 25+75	Min. Passing Marks: 35	
Total No. of Lectures- 30+120 (150 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	One Vilambit and Fast khyal or one Masitkhani and Rajakhani Gat should be prepared from the list of Ragas. Any Raga may be selected from the practical course for the paper. Performance of Raga of candidates own choice lasting approximately for 30 minutes.	90
List of Ragas: 1. Yaman 2. Shyam-Kalyan 3. Pooriya Kalyan 4. Hansdhwani 5. Alhaiya Bilawal 6. Yamni Bilawal 7. Devgiri Bilawal 8. Bhairav 9. Jogia 10. Vibas 11. Gunkari 12. BasantMukhari 13. Kedar		

**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.

Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathra.



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This course can be opted as an elective by the students of following subjects: <b>Open for all</b>
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)
Course prerequisites: To study this course, a student must have had the subject Music Vocal. in class/12 <sup>th</sup> / certificate/diploma. <b>Open for all</b>
Suggested equivalent online courses: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>
Further Suggestions:

**BPA  
Semester VII  
Music Vocal**

**History of Music -1**

<b>Programme/Class: Degree</b>	<b>Year: Fourth</b>	<b>Semester : Seventh</b>
Subject: Music Vocal		
Course Code: BPA-V/I-702	Course Title: <b>History of Music -1</b>	
<b>Course Outcomes</b> 1. Students gets knowledge of the history of indian music and music instruments. 2. Students acquire the knowledge of development of Dakshin /Carnatic Sangeet Paddhati and scales. 3. Students acquire the knowledge of development of music scales and some singing styles of indian music.		
Credits: 02	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (30 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Historical evolution of Pakhawaj-Tabla ,Types of Veena, Flute and Sarangi.	10



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II	Dakshin /Carnatic Sangeet Paddhati and scales	15
III	(a) Historical evaluation of the Music scales of Indian from ancient to modern times. (b) Khayal., Dhrupad ,Tappa, Thumri, Dadra , Sadra , Tarana and its forms	20

**Suggested Readings (Theory and Practical):**

1. Hanning russanoBarbara , **Concise history of Western Music** , W.W.Norton and Company
2. Burtein I. poundie and straus Joseph N .
3. शुक्लामधुरानकाकूकीसंगीतविवेकपाठकप्रकाशन
4. शर्मगणेशप्रसादरागप्रवीणकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
5. शर्ममहारानीसंगीतचिकित्साकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
6. गर्गउमासंगीतकासौंदर्यबोहद , संजयप्रकाशन
7. चौधरीसुभागरा ,संगीतरत्नाकरचतुर्थखंड,राधाप्रकाशन
8. तिवारीकिरण,संगीतअवममनोवैज्ञान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटरVasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
9. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
10. Tomar, Awadhesh Pratap, **Sangeet ShashtrSurasari** Publisher: Raagi Publication, Sagar (M.P.) 17.Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
11. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
12. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
13. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
14. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evamBandishen**, Kashyap Publication.
15. Chaubey, Dr.Shusheel Kumar, **Sangeet keGharano ki charcha**, U. P. Hindi Sansthan.
16. Shankar, Dr. Ram, **BhartiyShastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:SanjayPrakashan, New Delhi z
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras.



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**Suggested Continuous Internal Evaluation Methods):**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses: Mooc/  
Swayam

Further Suggestions:  
Practical Session can be organized by respective departments.

**BPA  
Semester VII  
Music Vocal**

**Group Classical Composition Presentation (Practical Project)**

Programme/Class: Degree	Year: Four	Semester: Seven
Subject: Music Vocal		
Course Code: BPAV/I-- 713	Course Title: <b>Group Classical Composition Presentation (Practical Project)</b>	
<b>Course outcomes:</b> The student at the completion of the course will be able to:  Students gets detail knowledge about composition techniques  Raga elaboration knowledge  Student will get deep knowlwdge of purticular singinf style and Raga.		
Credits: 06	Minor Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 90 (180 Hours)		
Unit	Topics	No. of Lectures
I	Introduction and technique to create Raag (Chota khyal)/ Bhajan/ Ghazal  <ul style="list-style-type: none"><li>• Basics of raga Drut Khyal Composition</li><li>• Basics of Semi Classical compositions Bhajan/ Ghazal</li></ul>	30



*Dr. P. Anand*

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Dr. P. Anand, Head  
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II	Creating techniques of composition <ul style="list-style-type: none"> <li>• creating raga composition of sthai and antara.of Drut Khyal</li> <li>• Creating composition of PAda, Bhajan/ Ghazal of any poet of medieval Period/ Mughal Period</li> </ul>	30
III	Creating contents of project <ul style="list-style-type: none"> <li>• To compose minimum 5 alaap and taanas of Raga drut khyal</li> <li>• To Compose Pada, Bhajan/ Ghazal in prescribed raga with elaboration</li> </ul>	20
IV	Knowledge of Taal <ul style="list-style-type: none"> <li>• Use of accompanying taal with created composition</li> </ul>	25
VI	Final Presentation and Evaluation <ul style="list-style-type: none"> <li>• performance. And Submission</li> <li>• Peer and instructor evaluations.</li> <li>• Reflective discussion on the creative process and outcomes.</li> </ul>	50
Suggested Link: No need		
Suggested Continuous Evaluation Methods:		
10 min Presentation approved composition with raga description		
<ul style="list-style-type: none"> <li>• 6 to 10 Min. Presentation</li> <li>• Tala and laya will be satted by student</li> <li>• Singing with tanpura.</li> </ul>		

**BPA**  
**Semester VIII**  
**Music Vocal**  
**Advance Viva Voce**

<b>Programme/Class: Degree</b>	<b>Year: Fourth</b>	<b>Semester :Eighth</b>
Subject: Music Vocal		
Course Code: BPA-V/I--811	Course Title: Advance Viva Voce	
Course Outcomes 1. Students gets able to present stage performances. 2. Students gets knowledge about the old singing form .		
Credits: 6		Core Compulsory



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Max. Marks: 150(105+45)		Min. Passing Marks:60
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
I	Candidates are required to prepare 4 VilambitKhyal or Masitkhani Gats and 4 Fast khyal or Rajaknani Gats in a Semester from the given list of Ragas.	45
II	Candidate are required to prepare one Dhrupad/Dhamar with layakarries. For instrumental music - any Dhuns based on any Ragas.	45
<b>List of Ragas:</b> 1. Bageshri 2. Darbari Kanhara 3. Nayaki Kanhara 4. AbhogiKanhara 5. Marwa 6. Bhatiyar 7. Puriya 8. Lalit 9. Jhinjhoti 10. Rageshree 11. Narayani 12. Shuddha Sarang 13. Madmad Sarang 14. Saraswati 15. Hemant		
<b>Suggested Readings (Theory and Practical):</b> 1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan 2. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. 3. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 4. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: BakranAalmi Foundation Sankalp, Lucknow. 5. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. 6. Mishra, Dr. Jyoti, Alankar lay Kriya samuchchaya Publisher: Anubhav Prakashan, Prayagraj. 7. Banerjee, Dr. Geeta, Raag Shaastra I&II, Publisher: Sangeet Sadan Prayagraj. 8. Bhatkhande, Pt V N, KramikPushtak Malika, Publisher: Sangeet KaryalayHathra		
Suggestive digital platforms web links- <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>		
<b>Suggested Continuous Evaluation Methods:</b> Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)		
Suggested equivalent online courses: SWAYAM, MOOCS. <a href="http://heecontent.upsdc.gov.in">http://heecontent.upsdc.gov.in</a>		

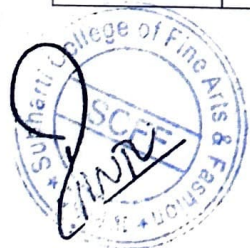


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**BPA**  
**Semester VIII**  
**Music Vocal**  
**Principles of Music -2**

<b>Programme/Class: Degree</b>	<b>Year: Fourth</b>	<b>Semester : Eighth</b>
<b>Subject: Music Vocal</b>		
<b>Course Code: BPA-V/I-801</b>	<b>Course Title: Principles of Music -2</b>	
<b>Course Outcome</b> 1. Students gets knowledge about the.Tal, Laya, Matra, Vibhag, Das Pran of Taal, Dakshin Taal Padhhati 2. Students gets knowledge about the concept of Sarna Chatushti 3. Students gets knowledge about the Techniques to present the Vrinda Vadan and Vrinda Gana. 4. Students gets knowledge about theAlaap, Roopkalaap ,Aalapti, Roopkalaapti , Swasthan Niyam 5. Students get the basic knowledge of Ravindra Sangeet 6. Students gets knowledge about Sound, its production and propagation. 7. Students understand the Cocept of Vaggýakaar Ke Gun Dosh 8. Students gets knowledge about the Acoustics of an auditorium and concert hall And some terms related to sound		
Credits: 02	Major Course	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30 (30 Hours)		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	(a) Definition and Explanation of Tal, Laya, Matra, Vibhag, Das Pran of Taal, Dakshin Taal Padhhati	6
<b>II</b>	Concept of Sarna Chatushti by Bharat and Others	6
<b>III</b>	(a) Technique, presentation and exposition of Vrinda Vadan and Vrinda Gana. (b) New Trends in Indian Vrinda Vadan and Vrinda Gana	6
<b>IV</b>	c) Alaap, Roopkalaap ,Aalapti, Roopkalaapti , Swasthan Niyam	6
<b>V</b>	(c) General Idea of Ravindra Sangeet.	5



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VI	(a) Elementary theory of Sound, its production and propagation.	5
VII	b) Vaggyakaar Ke Gun Dosh	5
VIII	(c) (i) Acoustics of an auditorium and concert hall (ii) Definition of echo reverberation, resonance. (iii) Pitch, Timber, Volume.	6

**Suggested Readings (Theory and Practical):**

1. Hanning russanoBarbara , **Concise history of Western Music** , W.W.Norton and Company
2. Burtein I. poundie and straus Joseph N .
3. शुक्लामधुरानकाकूकीसंगीतविवेकपाठकप्रकाशन
4. शर्मागणेशप्रसादरागप्रवीणकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
5. शर्माहमरानीसंगीतचिकित्साकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
6. गर्गउमासंगीतकासौंदर्यबोहद , संजयप्रकाशन
7. चौधरीसुभागरा ,संगीतरत्नाकरचतुर्थखंड, राधाप्रकाशन
8. तिवारीकिरण,संगीतअवममनोवैज्ञान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटरVasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
9. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
10. Tomar, Awadhesh Pratap, **Sangeet ShashtrSurasari** Publisher: Raagi Publication, Sagar (M.P.)
- 17.Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
11. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
12. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
13. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
14. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evamBandishen**, Kashyap Publication.
15. Chaubey, Dr.Shusheel Kumar, **Sangeet keGharano ki charcha**, U. P. Hindi Sansthan.
16. Shankar, Dr. Ram, **BhartiyShastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:SanjayPrakashan, New Delhi z
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathras

Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)



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Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

BPA  
Semester VIII  
Music Vocal  
Advance stage Performance

Programme/Class: Degree	Year: Fourth	Semester :Eighth
Subject: Music Vocal		
Course Code: BPA-V/I-812	Course Title: Stage Performance -VIII	
Course Outcome :Students gets able to present stage performances and present a full fledged developed raga		
Credits: 05	Core Compulsory / Elective	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 30+45 (30+90=120 Hours)		
Unit	Topics	No. of Lectures
I	One Vilambit and Fast khyal or one Masitkhani and Rajakhani Gat should be prepared from the list of Ragas. Any Raga may be selected from the practical course for the paper. Performance of Raga of candidates own choice lasting approximately for 30 minutes.	90
<b>List of Ragas:</b> 1. Bageshri 2. Darbari Kanhara 3. Nayaki Kanhara 4. AbhogiKanhara 5. Marwa 6. Bhatiyar 7. Puriya 8. Lalit 9. Jhinjhoti 10. Rageshree 11. Narayani 12. Shuddha Sarang 13. Madmad Sarang 14. Saraswati 15. Hemant		



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**Suggested Readings (Theory and Practical):**

1. Jha Ashray Ram , Abhinav Geetanjali, Part 1-6 , Publisher – Sangeet Sadan Prakashan
2. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
3. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
4. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: BakranAalmi Foundation Sankalp, Lucknow.
5. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
6. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
7. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.

Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet KaryalayHathra

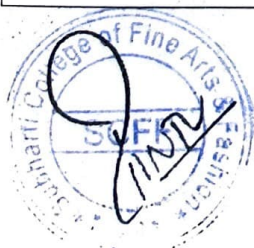
Suggestive digital platforms web links-<http://heecontent.upsdc.gov.in>

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Semester (includes AttenVocal, Behaviour, Discipline and Participation in Different Activities)

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

**BPA  
Semester VIII  
Music Vocal  
History of Music -2**

<b>Programme/Class: Degree</b>	<b>Year: Fourth</b>	<b>Semester : Eighth</b>
<b>Subject: Music Vocal</b>		
Course Code:BPA-V/I-802	<b>Course Title: History of Music -2</b>	
<b>Course Outcomes</b> <ol style="list-style-type: none"><li>1. Students gets able to differentiate the Hindustani and karnatak Music</li><li>2. Students acquire the knowledge of south indian music.</li><li>3. Students gets able to understand the Indian and Western Notation Systems</li><li>4. Students gets knowledge about Raga Vargikaran</li><li>5. Students get the knowledge about the Gharanas in Hindustani Music</li><li>6. Students get the knowledge about the Relevance Gharanas in Hindustani Music</li></ol>		
Credits: 02	Minor Course	



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Max. Marks: 25+75		Min. Passing Marks:35
Total No. of Lectures- 30 (30 Hours)		
Unit	Topics	No. of Lectures
I	(a) General idea of the factors that differentiated Karnatak Music and Hindustani Music.	5
II	(b) Special study of the Trinity of South Indian Music.	10
III	(a) The Evaluation of Indian and Western Notation Systems. And Comparison	5
IV	(b) Raag Vargikaran	5
V	(a) Origin and development of Gharanas in Hindustani Music. Role of Gharanas in development and presentation of Music.	3
VI	(b) Relevance of Gharanas in present age and the study of important Gharanas of Vocal Music and Instrumental Music.	2



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**Suggested Readings (Theory and Practical):**

1. Hanning russanoBarbara , **Concise history of Western Music** , W.W.Norton and Company
2. Burtein I. poundie and straus Joseph N .
3. शुक्लामधुरानकाकूकीसंगीतविवेकपाठकप्रकाशन
4. शर्मागणेशप्रसादरागप्रवीणकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
5. शर्माहारानीसंगीतचिकित्साकनिष्कपब्लिशर्सडिस्ट्रीब्यूटर्स
6. गर्गउमासंगीतकासौंदर्यबोहद , संजयप्रकाशन
7. चौधरीसुभागरा ,संगीतरत्नाकरचतुर्थखंड, राधाप्रकाशन
8. तिवारीकिरण,संगीतअवममनोवैज्ञान , कनिष्कपब्लिशर्सडिस्ट्रीब्यूटरVasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
9. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
10. Tomar, Awadhesh Pratap, **Sangeet ShashtrSurasari** Publisher: Raagi Publication, Sagar (M.P.) 17.Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
11. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
12. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
13. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
14. Mallick, Dr. Prem Kumar, **Darbhang Gharana evamBandishen**, Kashyap Publication.
15. Chaubey, Dr.Shusheel Kumar, **Sangeet keGharano ki charcha**, U. P. Hindi Sansthan.
16. Shankar, Dr. Ram, **BhartiyShastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:SanjayPrakashan, New Delhi z
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **KramikPushtak Malika**, Publisher: Sangeet Karyalay Hathras18.Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.

**Suggested Continuous Internal Evaluation Methods):**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

**Course prerequisites:** To study this course, a student must have Intermediate with Music as a subject.

**Suggested equivalent online courses:**

MooC/ Swayam



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**BPA  
Semester VIII  
Music Vocal  
Dessertation-**

Programme/Class: Degree	Year: Four	Semester: Eight
Subject: Dance- Music Vocal		
Course Code: BPAV/I-813	Course Title: <b>Dissertation</b>	
<p><b>Course outcomes:</b></p> <p>By the end of the course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. Define a clear research question or problem statement within the field of animation.</li> <li>2. Conduct comprehensive literature reviews to explore existing knowledge and research on the chosen topic.</li> <li>3. Design and execute an appropriate research methodology, utilizing qualitative, quantitative, or mixed methods approaches as applicable.</li> <li>4. Collect and analyze relevant data and information to address the research question.</li> <li>5. Demonstrate critical thinking and analysis skills in interpreting research findings.</li> <li>6. Communicate research findings effectively through a well-structured and coherent dissertation document.</li> <li>7. Present and defend the dissertation research in an oral presentation.</li> <li>8. Demonstrate independent research skills and the ability to contribute to the existing body of knowledge in the field of animation.</li> </ol>		
Credits: 06	RP-1	
Max. Marks: 25+75	Min. Passing Marks:35	
Total No. of Lectures- 90 (180 Hours)		
Unit	Topics	No. of Lectures
I	<p><b>Choosing a Research Topic and Developing a Proposal</b></p> <ul style="list-style-type: none"> <li>• Selecting a research topic within the field of Performing Arts</li> <li>• Identifying a research question or problem statement</li> <li>• Conducting a literature review to explore existing research and knowledge</li> <li>• Developing a research proposal outlining the objectives, methodology, and expected outcomes of the research</li> </ul>	20
II	<p><b>Research Methodology and Design</b></p> <ul style="list-style-type: none"> <li>• Exploring different research methodologies (qualitative, quantitative, mixed methods)</li> <li>• Selecting an appropriate research design for the chosen topic</li> <li>• Planning data collection methods (surveys, interviews, experiments, etc.)</li> <li>• Ethical considerations in conducting research in Performing Arts</li> </ul>	30



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III	<p><b>Data Collection and Analysis</b></p> <ul style="list-style-type: none"> <li>• Collecting and organizing relevant data and information</li> <li>• Applying appropriate data analysis techniques (statistical analysis, thematic analysis, content analysis, etc.)</li> <li>• Interpreting and synthesizing research findings</li> <li>• Discussing the limitations and implications of the research</li> </ul>	30
IV	<p><b>Dissertation Writing and Structure</b></p> <ul style="list-style-type: none"> <li>• Structuring the dissertation document (Introduction, literature review, methodology, results, discussion, conclusion, etc.)</li> <li>• Developing a coherent and well-organized argument throughout the dissertation</li> <li>• Writing clear and concise chapters with proper referencing and citation</li> <li>• Proofreading and editing techniques for academic writing</li> </ul>	40
V	<p><b>Independent Research and Writing</b></p> <ul style="list-style-type: none"> <li>• Conducting independent research according to the proposed methodology</li> <li>• Analyzing and interpreting data to address the research question</li> <li>• Writing and revising the dissertation document in consultation with the supervisor</li> <li>• Seeking guidance and feedback from the supervisor throughout the research and writing process</li> </ul>	40
<b>Suggested Reading: No Need</b>		
<p><b>Suggested Continuous Evaluation Methods:</b>  <b>Suggested Continuous Evaluation Methods:</b></p> <ul style="list-style-type: none"> <li>• Synopsis presentation</li> </ul> <p>Seminar &amp; final viva</p> <ul style="list-style-type: none"> <li>• Quiz &amp; Crossword Puzzles</li> </ul>		

Or \*Exit with Bachelor's (Research) Degree in Performing Arts(Indian Classical Dance kathak)

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